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HEAVY METAL

JULY 2010

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ADULT ILLUSTRATED
FANTASY MAGAZINE

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MEDIA BLASTERS

BIBLE BLACK New Testament: Third Psalm

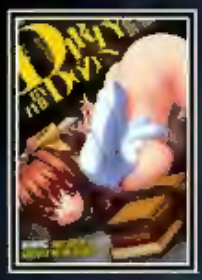
A brand-new volume of the infamous Bible Black series – one of the top selling adult anime series ever! The ancient evil magical tome known as the Bible Black grants its owner unlimited power to twist the minds of others and live out their darkest erotic fantasies. A coven of seductive witches will stop at nothing to claim the Bible Black for their own, but they must contend with other forces eager to destroy it. Soon the stage is set for an apocalyptic mystical and sexual showdown of epic proportions! Ages 18+

KVDVD-0911 **$29.99**

KISS IN THE DARK

Mira Munakata, a popular young man in school, is in love with someone special. Kyousuke Munakata, a famous actor, is also in love with someone special. As parent and child, they have much in common, probably more so than anyone looking in from the outside may realize. However, their family situation is a complex one, and it is made even more complicated by romantic interests that come in many different sexes, shapes and sizes. Can their special bond as father and son remain intact in the end? Ages 18+

KVDVD-0891 **$29.99**



DIRTY BY THE DOZEN

A horny headmaster and his naughty nephews are out to train twelve teachers to be sex slaves. They'll use any scheme in their arsenal to get the hot lady professors to share their carnal knowledge. But even if the women give their bodies over freely, that doesn't mean they'll just take it lying down. The extracurricular activities are nonstop in every nook and cranny of this institute of lustful learning. Ages 18+

KVDVD-0854 **$29.99**

MORIBITO 2-PACK Volumes 3&4

In Volume 3, Balsa decides the best way to hide from the empire's Hunters is in plain sight but her new start is halted when she asks a local sword smith to fix her damaged spear. He knows who she is, and the emperor's Hunters are also his clients. In Volume 4, as Chagum develops, the power of the Egg exposes Balsa and the others to a layer of the world behind their five senses. Ages 13+

AWDVD-0876 **$34.99**

GRENADIER Complete Litebox

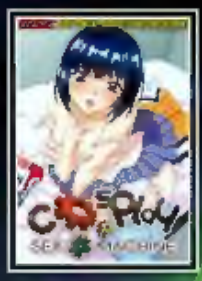
During the time of the Great Japanese Civil War, the faithful samurai Yajiro Torajima finds himself surrounded by an enemy army. It is at that moment that the bountiful Rushuna appears to save him with an enchanting smile and high-caliber revolver. Rushuna's mission is crucial to mankind - she is traveling across Japan in search for a solution that will bring about an end to war forever. Together, Yajiro and Rushuna challenge countless opponents with his sword and her talent for reloading on the bounce. Ages 13+

AWDVD-0841 **$24.98**

CANTALOUPE COLLECTOR

Newlyweds Yoichi and Kanami seem headed for a life of wedded bliss. But Yoichi has eyes for the amply-endowed women that he encounters on a daily basis. Be they his neighbors, his co-workers, or even his sister-in-law, he simply can't resist their succulent fruits! And lucky for him, these women don't mind sharing. By the time he's plowed through the entire melon patch, he will have collected a lot more than he bargained for! Ages 18+

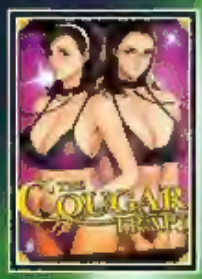
KVDVD-0920 **$29.99**



COSPLAY SEX MACHINE

Takuya, the nerdy kind of guy who works at a convenience store and is into cosplay idols, has led a pretty average life up till now. So according to the inverse correlation between nerdiness and chick magnetism, it's time for his world to be turned upside down. After a package switcheroo with a mysterious man, Takuya finds himself with a sexy android named Seri. Able to assume any shape and determined to please her new master, she transforms into multiple characters right out of a fan boy's wildest dreams. Ages 18+

KVDVD-0918 **$29.99**



THE COUGAR TRAP

The terms "desperate" and "housewife" are often seen together. [illegible] definitely applies [illegible] hard-working husband is a pleasant one for the most part, but the sounds of marital bliss have not been heard from their bedroom lately. She is forced to take matters into her own hands, until the day her son brings home a very handsome friend. Yoko doesn't realize it at first, but the person who just caught her eye also has her caught in a downward spiral of perversion. Ages 18+

KVDVD-0919 **$29.99**

MAKA-MAKA Volume 1

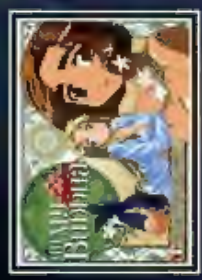
"Maka Maka" is slang for "friends with benefits," when two people want sex and friendship without commitment. Jun and Nene are two art students dealing with just such an arrangement. Best friends turned lesbian lovers, they try to keep things casual. But as their emotional bond grows deeper and secrets are revealed, things get a whole lot more complicated. A magazine-sized 104-page deluxe graphic novel, with a glossy cover, full-color pages and bonus poster. Ages 18+

KGNOV-0827 **$19.99**

MAKA-MAKA Volume 2

Jun and Nene are best friends and they've learned that the key to their friendship is communication, support, and most importantly, love. They're always there for each other. And they show their commitment to each other through their emotions, actions, and intimacy. No one could ever come between them... and no one should ever try. A magazine-sized 104-page deluxe graphic novel, with a glossy cover, full-color pages and bonus poster. Ages 18+

KGNOV-0828 **$19.99**



AH MY BUDDHA Volume 2

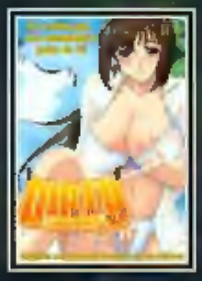
The gang dives headlong into more misadventures, and the casualties in their exorcisms will likely include more than one article of priestess vestment. Their first case at a recording studio takes a turn for the sensational when Chitose helps a ghostly idol debut a CD that was postponed postmortem. As winter rolls around, they shed their robes to frolic in a mountain hot spring, battle a demented Santa balloon during Christmas and battle the possessed while something hidden stirs in Ikkou... Ages 13+

AWDVD-0920 **$29.99**

IMMORAL SISTERS

At one time, Yukie was an ordinary housewife. But a fateful traffic accident has put her into debt, as she must pay a significant settlement to a CEO's son. Unable to settle things financially, she must offer her body in exchange. The tawdry arrangement eventually involves more and more members of her family until practically every single member is sucked into it. Will the women of the family be able to find the strength to break out of the cycle of exploitation, or will they give in to the lust and embrace it? Ages 18+

KVDVD-0525 **$24.99**



DIRTY LAUNDRY

Everyone's got to have their clothes washed at some point and it's a good thing there's a reliable laundry place in the area with door-to-door service. The ladies who take advantage of this convenience find that blouses and skirts aren't the only things that get wrung out by the eager employee on call. Every pickup and drop off seems to lead to a nooner that easily satisfies both customer and clerk alike. But can our intrepid launderer make a clean getaway after every dirty deed? Ages 18+

KVDVD-0921 **$29.99**

DISCODE

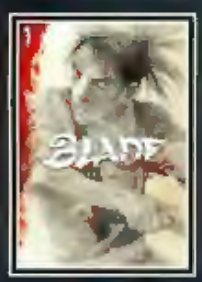
Going through life is hard enough for a coed at her sexual peak in an academy full of horny boys, but it's even harder when she's got horny boy parts of her own. Miss Futaba finds it hard to sit quietly in class when something down there keeps her too distracted to think straight. Day in and day out, she's waiting for the classes to end so she can run off and relieve her pent-up desires. When a few others find out about her secret, her sex life explodes into new heights as every possibility is put into practice. Ages 18+

KVDVD-0905 **$29.99**

SHUSAKU COLLECTION

It is often said that those who fail to learn the lessons of history are doomed to repeat them. But in a certain lecher's case, those lessons are definitely worth going through over and over again. As the superintendent of a building full of gorgeous women, it's only natural for him to use his perks to dominate them into sexual submission. It is a cycle that occurs over and over again and, though he is punished every single time, the circle continues. Because he's the letch, and even though cleaning is his job, all he does is make everyone feel dirty. Ages 18+

KVDVD-0923 **$59.99**



BLADE OF THE IMMORTAL Volume 1

Blade Of The Immortal tells the tale of Manji, a lone wandering samurai who has been blessed with immortality. No wound, no matter how brutal, can kill him. But Manji soon comes to see that this blessing may be more of a curse. Based on the Eisner Award-winning, best-selling *Blade Of The Immortal* manga series published by Dark Horse Comics. Ages 16+

AWDVD-0935 **$24.99**

F3

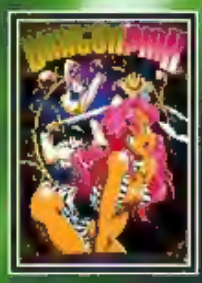
Frantic! Frustrated! Female! A fine example of the fairer sex, Hiroe Ogawa's only flaw is that she can't have an orgasm, and not for lack of trying. Desperate to know how it feels and to share that feeling with her boyfriend, no possibility is off limits. With some help from friends and family, not to mention a mad scientist and an evil demon, she's able to get closer to her goal, if only for a bit and under a very specific condition. Join Hiroe and company in their misadventures for one of the most misunderstood and unreachable prizes in the world. Ages 18+

KVDVD-0926 **$24.99**

COUNTDOWN

Hiroyuki Utatane's classic stories of power and lust return with two never-released vignettes. In *Alimony Hunter*, Chizuru meets a lady who's equipped for pleasure. *Seek* is the story of a swordsman who gets in too deep with a damsel in distress. *Crimson* is a narrative of lost love involving a man and his homunculus. *The Sweetest Lips* proves that fortune-telling games can come true. *Virgin Road* tells the tale of a soon-to-be bride's last-minute bachelorette party. *A Play on History, Hooligan Boy* pits a superheroine against a kidnapper. Ages 18+

KVDVD-0928 **$24.99**



DRAGON PINK

One of the most well-known erotic action adventures returns! Cat-slave Pink is constantly being taken advantage of by her motley crew of adventurers. Though they have well-honed teamwork, she always seems to be getting the short end of the stick. The group is made up of the usual suspects: a brave swordsman, a powerful elven sorceress and the bear of a fierce warrior. Together, they face monsters, demons and evil magic users, but the fur always flies when Pink is caught in the middle of it all. Ages 16+

KVDVD-0927 **$24.99**

GAKUEN HEAVEN Complete Litebox

Keita has one thing in his favor: luck! And luck has just landed him a special invitation to attend the Bell Liberty Academy for Boys, an exclusive high school for the most privileged, talented and beautiful. When a strange accident on move-in day attracts the attention of Tetsuya, the student body president, and Kaoru, the class secretary, Keita finds himself the center of attention. With the eyes of a whole school of pretty boys on him, where will Keita find the time to unravel the mystery of his invitation? Ages 13+

AWDVD-0967 **$19.99**

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PUBLISHER'S NOTE

JULY ALREADY—WTF?!!!

Hola & Howdy all!

Awesome! Been a pretty amazing year so far, year of the Tiger by the way and according to my new best friend Chee (and the Chinese calendar) I am a Tiger and this is my year…so watch out because I am soooooooo freaking ready!!!!!

Here's some interesting life stuff I want to share with you before getting on to the rest of my basic and usually formulaic publishers note:

"Oldest son Peter suddenly rides a bike, youngest son Shane wants to ride a bike, but rides a three wheeled scooter instead, life partner Pam gets dog number ten—and I'm happy about it (?) and I am(!), I inked a TMNT wrap around cover for my friend Frank Fosco for fun and he didn't hate it when I was finished, read issue # 3 of "Dead Ahead" (my new favorite comic in the world) that has kick ass art by Alex Nino, good friend Digger moves to LA so he can direct "Fistful of Blood" and finds the money to do so, I find amazing artist Jon Reed to draw 200 pages of "Last Angeles" for me—and I take 370,000 weeks of time meetings and only 2 of which lead anywhere, and I'm fine with it—which isn't that bad here in Hollywood Land…(deep breath inserted here)!"

Crazy? Yes—and welcome to my world—thanks—and in between all that we all got to put together another cool issue of Heavy Metal for you…here's the prologue of what's to follow:

Luis Royo cranked out this ass kicking cover on his way to see us in San Diego at the Comic Con again this year (we love Luis!) and he's decided to bring close friend Victoria Frances so they can both sign brand new books exclusive to this year's show! Seriously awesome! Hoping anyone that can make it to the West coast for the event can come hang with us at the booth—especially because we ALSO have Lorenzo Sperlonga turning up with his brand new book AND we have two other featured event projects, "Last Man Standing" and "Fluorescent Black"—by Dan Luvisi (LMS) and Matt Wilson and Nathan Fox (FB) that will surely be the show's highlights for all attendees!

To set up more of what is to come with "Last Man Standing" we're featuring Danny's work in the Main Gallery and on the Back Cover—that is our version of kick ass (see the movie!)! Justin Norman, who was on last issue's back cover—and the main artist for the Heavy Metal Pulp series, Neitherworld is in the Artist Studio (awesome!) showing off some of his other artwork, and we have Ben Otero as our Featured Artist! Thanks Ben! Boris, Bell, and Palumbo round us out on the art side once again with their Tarot Card Gallery. Cool beans.

Our featured story is the first installment of an all new series called "The Epic of Gilgamesh" that we're very excited about—and I look forward to your rating and notes in the Forum this week. Leading our line-up of short story coolness, we have "Remnants" by Llarena, Sobreiro, and Sobreiro—followed closely by "A Cold Day in Hell" by Laura Spinelli and Alessio Landi! Great to have you back guys (and girl)! Tayyar Ozkan returns with a new "Caveman" yarn, Mark Sheilds' "A Great Catch" is wicked cool, and my friend Clayton McCormack sent me another tale I had to run entitled, "The Big Payback!" Very nice. Last but far from least, I pulled two classic Euro styled shorts—the first byYip, Arambro, and Ordaz called "The Voices of Time", and the second by Martinez, Gonzales, Grostieta, and (another) Martinez labeled "Priest of The Time Island!"

Whoa—what more could you ask for?! That is it for me this month—thanks as always for coming along for another ride with us—without you we wouldn't have such a great job—and I look forward to seeing you back here in sixty!

Warmest regards,

Kevin Eastman

LETTERS TO THE EDITOR

Dear H.M.,
I would like to take this opportunity to pay tribute to Bryan Laub who passed away just a few weeks before the third and final installment of the "Descur" trilogy hit the stands. He was an immensely talented artist and a friend, and I couldn't be more proud to have worked with him on "Descur". You can view a blog dedicated to his memory on Descur.com at: [descur.com].

Please feel free to check out our fully revamped website: [descur.com] with a gallery dedicated to Bryan's pencils at: [descur.com].

Michael Giordani,
writer/creator "Descur"

**As publisher I wanted to add my heartfelt sympathies and deepest respect to his family and friends for their loss. I met Bryan just once at the San Diego Comic Con, and was proud to shake his hand and honor his work in the magazine.
Best, Kevin

Dear H.M.,
I remember reading a story about these kids who ate a bit of pumpkin pie, and the pumpkins must have had the souls of slain children in them. The possessed kids went to the killer's home and killed him. Anyone know what the story was or what issue it is in? Any help would be great. I would love to be able to read that again.
Halfbad

Dear Halfbad,
I remember a story where four kids all shared parts of the same dream and when they put the four parts together they discovered a murderer and ended up killing him in his house. Had a really freaky page with airbrush art and the face was really haunting. It sounds like The Upturned Stone by Scott Hampton (Heavy Metal September '93).
Posted by Jack

I'm pretty sure that is spot on—The Upturned Stone was one of my favorites. I hear they are developing that for a film which would be awesome.
Kevin

Dear H.M.,
I'm very interested in what fellow readers and fans of HM consider the best stories/graphic novels published in the magazine over the years. What are your favorite stories and graphic novels? Who are your favorite writers and artists?
Madrat4

Dear Madrat4,
My first issue was the Fall 1987 one. I bought issues here and there for the next two years before finally subscribing in 1990. I'm in the process right now of filling in the gaps in my collection, mainly issues from 1977–1990. So my list of favorites comes from 1987–present.

Action/Adventure: Gypsy (Marini & Smolderen), Post-Apocalyptic: Hombre & Attila (Segura & Ortiz), Druuna (Serpieri), The Waters of Deadmoon (Adamov & Cothias), Dayak (Adamov), Erotica: Little Ego (Giardino), Historical: The Mercenary (Segrelles), Snake (Bernet & Abuli), Borgia (Manara & Jodorowsky), Horror: Sha (Mills & Ledroit), Requiem (Mills & Ledroit).
Posted by Jack Panix

Of course it is very difficult to be objective as I loved them all—as I wanted to publish them all but a few that rise to the top as my all time favorites: Gypsy, Borgia, The Corben Collections, 25 Years of Heavy Metal Covers, The Women of Manara, anything by Serpieri, Royo or Azpiri—and of course the Maser series. But wait until you see what we have coming for you this year…
Kevin

Dear H.M.,
Does anyone know if issues of Fluorescent Black are still available anywhere. Maybe I am not looking in the right places.
Decapitated Dan

Dear Dan,
Yes! Part one, September 2008 and Part two, September 2009 are both available in our back issues section of the website—and you'll get to see Part three in the September 2010 issue as well as we will be releasing a collection of all three books (plus a ton of extras) for San Diego Comic Con in both hardcover and softcover versions! Both will also be available for preorder online shortly!

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DOSSIER

DOSSIER IS WRITTEN BY S.C. ENGELHARDT
RACHEL D. SERCOMBE (CONTACT)

Greetings, Metal-Heads. I was originally going to title this issue's column, Ray Guns, Rocket Jockeys, Space Vixens and Alien Cuties, but the death of renowned space artist Robert McCall forced me to change my plans. I knew I had to acknowledge McCall's passing in Dossier, so I've hammered out a write-ups on the Space Visions statues and Mark Alfrey's line of collectable Alien Cuties statues. Guess I'll get to them next time, along with a review of a very weird book featuring the work of original Superman artist Joe Shuster.

Anyway, enjoy this month's column, but be sure to take some time to look up Robert McCall's work online if you've not familiar with him, so you can realize the magnitude of the loss his passing represents. McCall was one of the great ones, and we'll not soon see his like again.

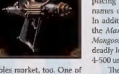
A LONG-OVERDUE SALUTE TO THE KING OF THE ROCKET-JOCKEYS!

Has there ever been a more physically beautiful on-screen couple than Buster Crabbe and Jean Rogers in the Flash Gordon serials? That thought crossed my mind a number of times as I read *The Flash Gordon Serials 1936-1940 (A Heavily Illustrated Guide)* by Roy Kinnard, Roy Crnkovich and R.J. Vitone, taking in the plethora of great stills from these serials. The attraction of these serials' charismatic leads has got to be one of the factors why these three particular serials have endured in film fans' affections when so much else from 1930's and 40's pop culture has been tossed on the ash-heap of history. I mean, these series' two stars were really sexy! Buster Crabbe was certainly a handsome slab of beefcake in his jodhpurs and torn shirt, while young, beautiful Jean Rogers' white costume had got to be one of the best (and most revealing) costumes worn by any serial heroine. The voluptuous Priscilla Lawson as Ming's exotic, and treacherous daughter, Aura, must also have made a big impression on male viewers in the mid-30's. Of course, Charles Middleton's unearthly Ming the Merciless has rarely been surpassed in villainy, which is certainly another key to the longevity and continued popularity of these old-fashioned chapter plays. Finally, the amount of money spent on these serials back in the 1930's (approximately $350,000 for the first one), gave them production values that exceeded those of many feature films made at the time, imbuing them with a visual grandeur that, while dated to modern audiences, still manages to impress viewers as a faithful cinematic rendering of Raymond's classic science fiction adventure.

While there have been many other books about serials that covered the Flash Gordon serials, and the Flash Gordon serials have been discussed in many volumes of science fiction film history, you may be surprised to learn that this is the first book devoted solely to a history of these classic chapter plays. The first serial, titled simply *Flash Gordon*, came out in 1936, so this book has been a long time coming, but it's worth the wait, since it is a pleasure to report that this is the book Flash fans have been waiting for, packed with a detailed history of the production of the three Flash Gordon serials, liberally laced with anecdotes gleaned from lengthy interviews with Buster Crabbe, Jean Rogers, and Carole Borland, who played one of Princess Aura's ladies-in-waiting. There's also a superb collection of rare photos, from production and publicity stills to some intriguing behind-the-scenes photos of the cast and crew. The authors must have looked long and hard to unearth some of the visual treasures they've presented here. I give this book my heartiest recommendation. The only way it could possibly be any better is if it included a color section showing the many beautiful posters created for the original releases and frequent reissues of these serials and the feature versions cobbled together from the 4-5 hours of footage generated for each one. Published in 2004 by reference book publishers McFarland & Company, Inc., this terrific volume comes in a hardback edition with a glossy color cover. It's 214 pages long and contains 159 photos. At $55 retail, it's not cheap, but it's certainly an excellent volume for the libraries of true-blue Flash Gordon fans, serial fans, as well as Buster Crabbe's legion of die-hard fans, and anyone who seriously admires Alex Raymond's original. You can order your copy directly from McFarland & Co. at: www.mcfarlandpub.com or call their order line at: 800-253-2187. If you're not into the whole new-fangled Internet thing. But however you order your copy, be sure to let them know that *Heavy Metal* sent you.

RAY GUNS, ROCKET JOCKEYS, AND THE GREATEST PAINTER IN THE GALAXY!

THE RAY GUN GOES STEAMPUNK!



Say what you want about those crazy Kiwis inhabiting Weta Studios down in New Zealand, one thing they'll probably never do is run out of ideas. It isn't enough that they're kept busy designing props, sets, monsters, creatures, and aliens for films like *District Nine*, the *Lord of the Rings* trilogy, and Peter Jackson's remake of *King Kong*, they've also got a merchandising arm that creates totally new products and characters to help Weta conquer the collectables market, too. One of their coolest achievements is a gorgeous line of ray guns, or as the good doctor refers to them in his own inimitable, unidelluvian fashion: "Infallible Aether Oscillators." These wildly imaginative cast-resin beauties look like a Steampunk weapons designer teamed up with Buck Rogers to fashion a half-dozen or so beautifully realized ray guns of various sizes, shapes, and levels of lethality. Weta Studios was kind enough to send me one of their latest models, The *Righteous Blaze*, to evaluate, and it's a pleasure to report that it's resounding success. The "Fricassee" power setting on the gun enabled me to incinerate the family cat in about a microsecond, leaving merely a small, smoking pile of black ash.

Okay, okay...before you start deluging Kevin with outraged letters castigating me for alleged animal abuse, I'm kidding about the cat. She's fine, really. But seriously, folks, Dr. Grordbort's finely-wrought ray guns are guaranteed non-lethal, but they are all so cool-looking that purchasing any one of them will guarantee that you have the baddest sidearm in your neighborhood. Not to mention the fact that the people who created them over by gum, Weta, spent a lot of effort crafting an intriguing back-story about these collectable masterpieces, with books and comic-book stories about Dr. Grordorbort's adventures in which he liberally employs his arsenal of retro-futuristic weaponry. The whole venture is decidedly tongue-in-cheek; the box my Righteous Blaze came in boasts the credo, "Kicking Protons in the Groin Since 1897."

All of the various ray guns come with issue dates that range from the late Nineteenth Century to the very early Twentieth, placing Dr. Grordbort's endeavors firmly in the Victorian Era. The names of these weapons definitely reflect a certain whimsical spirit. In addition to the *Righteous Blaze*, Dr. Grordbort's creations include the *Marauder3600ZX*, the easily concealed, pocket-sized *Victorian Mangosteer*, the *Gallathon 813* and, my personal favorite, the sleek and deadly looking *Pearce 83*. Most of them have been issued in editions of 4-500 units, while others, are in decidedly smaller editions.

The *Unnatural Selector*, billed as a "ray blunderbuss," is the only rifle in the bunch, and it's a big, ass-ugly, deadly-looking weapon with a curvy wooden stock. The top of the blunderbuss is studded with more gizmos, doodads, and vacuum tubes than you can shake a stick at. Most of these "aether" ray guns are designer teamed up with Buck Rogers to fashion a half-dozen or so beautifully realized ray guns of various sizes, shapes, and levels of lethality. Weta Studios was kind enough to send me one of their latest models, The *Righteous Blaze*, to evaluate, and it's a pleasure to report that it's resounding success. The "Fricassee" power setting on the gun enabled me to incinerate the family cat in about a microsecond, leaving merely a small, smoking pile of black ash.

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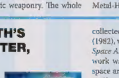
In addition to all the full-sized versions, Weta has shrewdly issued all of these weapons in beautiful, gem-like miniature editions that are available for much more modest prizes, thereby putting them within reach of collectors on more modest means. A miniature *Victorious Mangosee* enjoys a place of honor in my home, amidst an array of lepidoptas, robots, and exotic Lilliputian flying craft. So, if you don't have a spare $400 or so for a collectables store or rpg gun emporium in your quadrant of the galaxy, you can always go direct to the source and order your own from Weta at: www.Dr.Grordbort.com. As always, Metal-Heads, be sure to tell them that Heavy Metal sent you.

ROBERT McCALL, EARTH'S GREATEST SPACE PAINTER, DEAD AT 90



February 26th, 2010 marked the passing of a space art icon. Robert McCall, who had been painting space scenes and astronauts for NASA, the Air Force Academy, the Smithsonian, and the Smithsonian Air and Space Museum, Disney's Epcot Center in Florida, as well as *Life* magazine, and almost every major American magazine, and with other clients since the late 50s, died in the hospital at the age of 90. In a career that spanned 60 years, McCall lived a life any adventurous soul would envy, attending 25 space launches, including most of the Apollo missions to the Moon, making friends with a galaxy of astronauts, flying in a wide assortment of aircraft, donning spacesuits and handling astronaut equipment, and handling painting "The Space Mural – A Cosmic View," a six-story tall mural for the Smithsonian Air and Space Museum, and even designing NASA patches that went to the Moon the last time man set foot on another extraterrestrial body. McCall also designed the patches for several Space Shuttle missions. He certainly left his mark on space and was widely acknowledged as one of the greatest space painters who has ever lived.

In addition to his work for various government agencies and aerospace companies. McCall enjoyed a lucrative career in the film industry, helping to design such films as *The Black Hole*, *Tron*, *Tron*, *Tron*, and *Star*. The Science Fiction Museum, where I continue to be an art, McCall's most memorable image is undoubtedly his poster from *2001: A Space Odyssey*, showing a Pan Am space liner blasting from the docking bay of a gigantic wheel-shaped space station. His work was collected in two books solely devoted to his paintings, *Visions of Earth* (1982), written by science fiction author and editor Ben Bova, and *The Space Art of Robert McCall: A Celebration of Our Future in Space*. His work was also featured in two NASA-commissioned collections of space art: 1972's *Eyewitness to Space*, and a 2008 volume, *NASA/Art: 50 Years of Exploration*.

Although he lived an adventurous life crammed with unique and unusual experiences, McCall had one major disappoint in his love affair with outer space: he never got to actually fly into space. Because of his long association with NASA, McCall was on the list of non-astronauts designated to go into space, but after the Challenger disaster claimed the life of teacher Christa McCauliffe and the rest of the crew, NASA cancelled any future non-astronaut flights. Called by science fiction writer Isaac Asimov, "The nearest thing we have to a space artist in residence," McCall gave ordinary people a unique window into the exploration of space, and what might lie ahead for future civilizations, with his paintings of as-yet-unrealized feats such as colonizing Mars, or constructing huge space cities. Although most of McCall's work consisted of realistic depictions of space men and women and the hardware they worked with, there is a large body of McCall paintings that are purely abstract in nature, making the artist's career one that straddled both factual scientific endeavors, and pure science fiction.

I had the privilege of interviewing McCall in his studio several years ago, an interview that appeared in this very column in the January, 2000 issue of *Heavy Metal*. I can't claim to have known him very well, though I was certainly very familiar with his work, and it was a genuine thrill to meet the man and see some of his canvases in the perfect-cosmonaut studio where he explored near Earth space and the rest of the galaxy. McCall was a consummate talent, and a consummate gentleman, gracious, intelligent, and kind. He is survived by Louise McCall, his wife of many years, and by his daughters Catherine and Linda, and four grandchildren.

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DAN LUVISI
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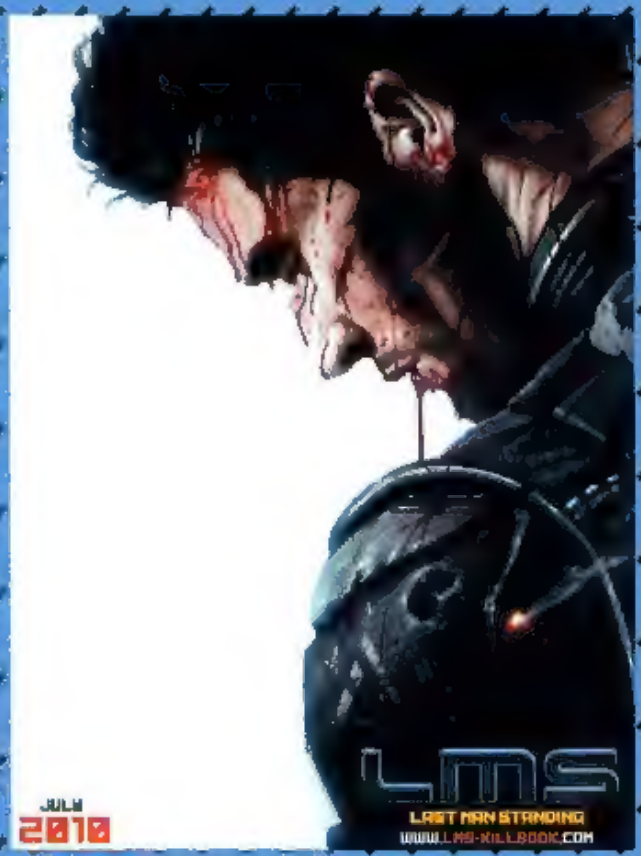
Dan LuVisi is an L.A. based digital artist working in the film, video game and comic book industry. His roster of clients includes 20th Century Fox, Universal, Microsoft and DC Comics, the latter of which he continues to create cover art for on a regular basis.

Dan's current focus is his first book, "LMS - KillBook of a Bounty Hunter", a Heavy Metal publication slated for July, 2010 a prologue to the upcoming Graphic Novel of the same name. Under his "Section 9" Production banner, he is also developing a variety of film and publishing projects for 2010 and beyond.



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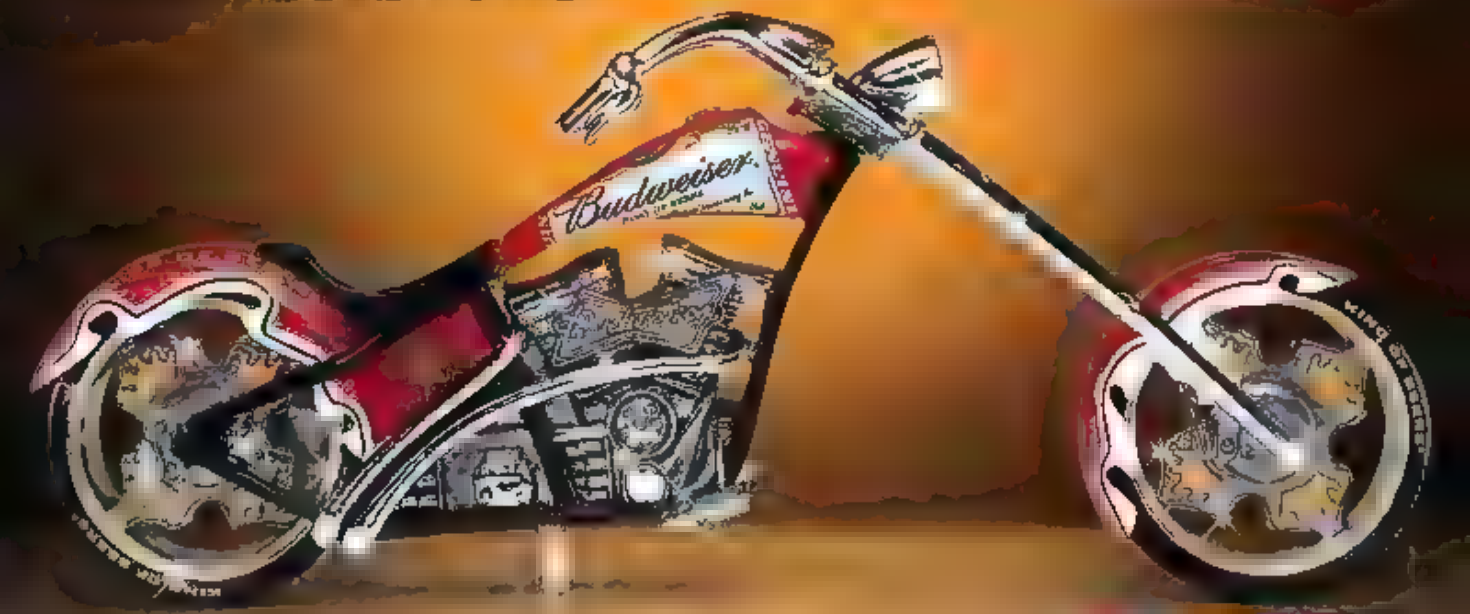

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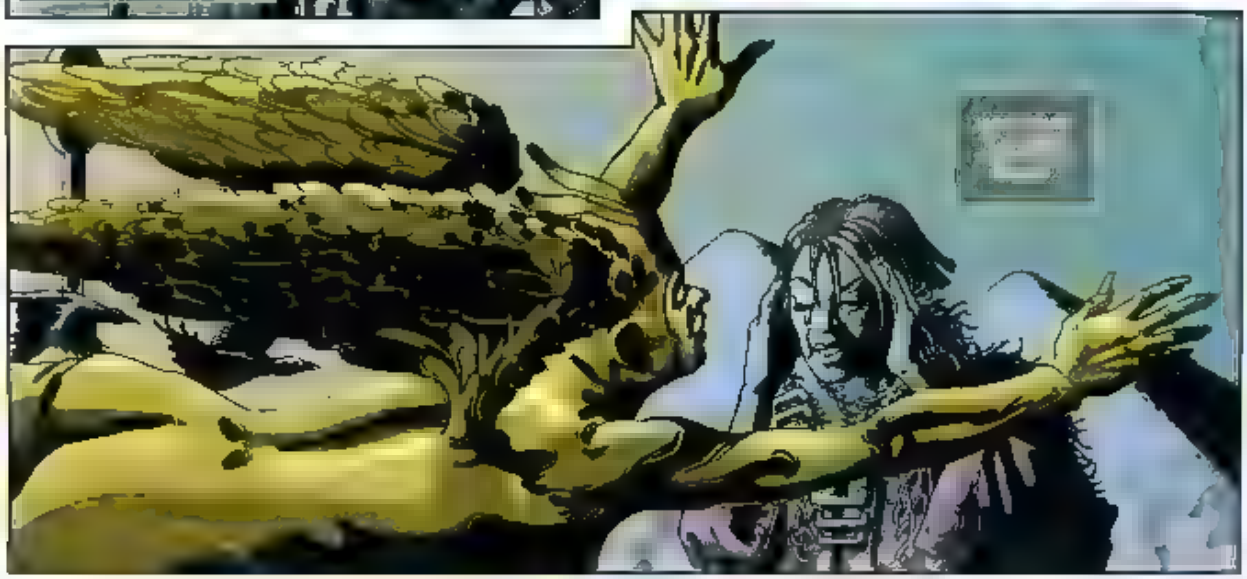

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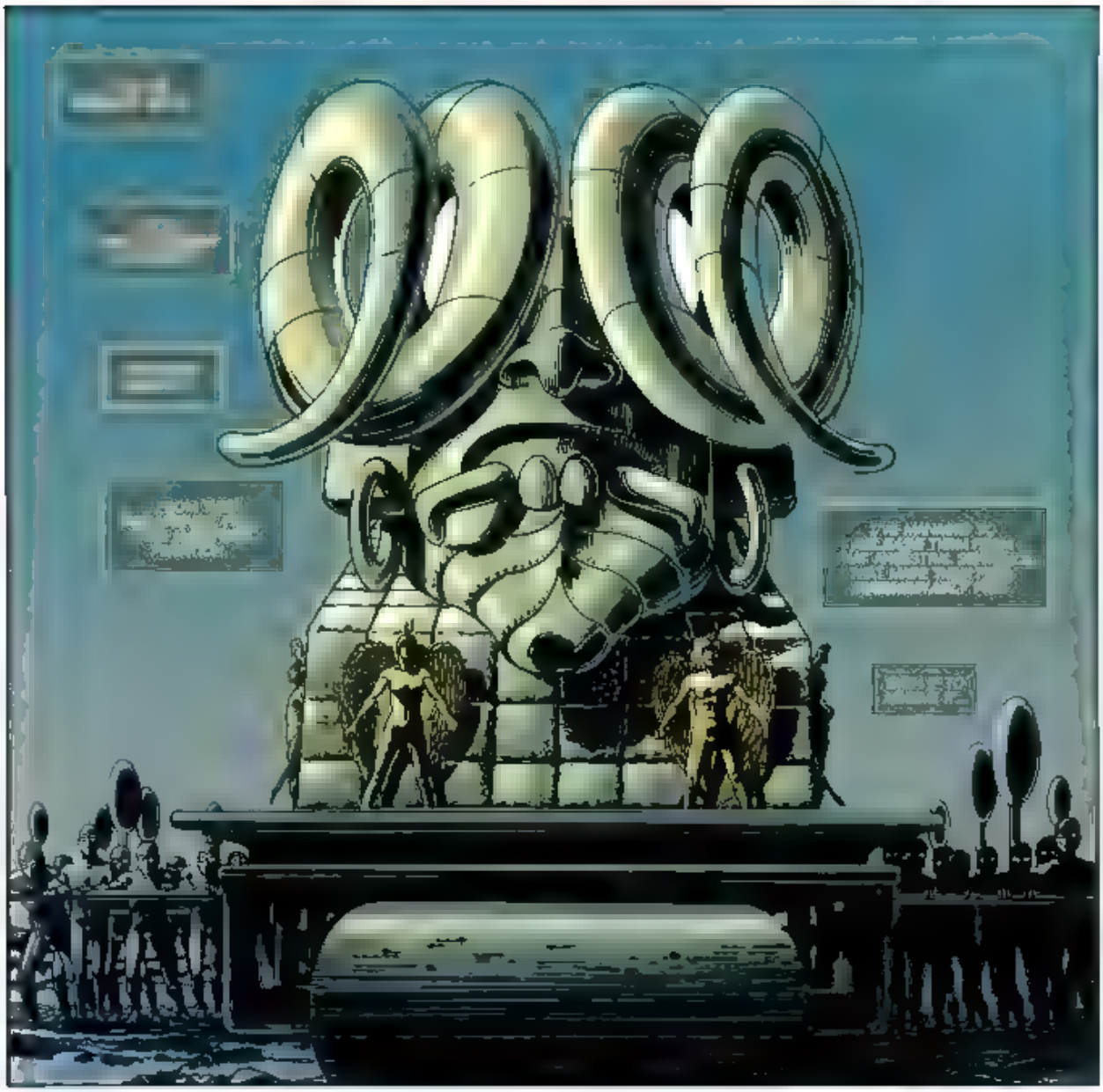

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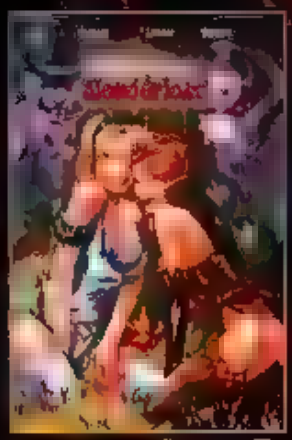

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PAYIN' ME AIN'T GOT NOTHING TO DO WITH YOU BEDDIN' MY WIFE YOU PALE SKINNED EXCUSE FOR A-
ED...
IT SEEMS TO ME THAT YOUR PROBLEM ISN'T WITH ME BUT THAT THE PHRASE "TAKE YOUR PICK" IS FAR TOO VAGUE TO LEAVE INTERPRETATION TO THE CUSTOMER
AND BESIDES.
YOUR WIFE SEEMED TO FIT RIGHT IN WITH ALL THE OTHER GIRLS!
WHY, YOU SLIMY PIECE OF EGG SUCKIN' GUTTER TRASH!

I HATE TO WASTE A BULLET ON A MUTT LIKE YOU. BUT I FIGURE YOU 'BOUT RIGHT HAVE IT COMIN' TO YA, RED AND I WANNA DO THE WORLD THIS FAVOR 'FORE ANYONE ELSE DOES!
JEALOUSY IS NOT AN ADMIRABLE TRAIT, ED!
LISTEN, ED WE'VE ALL MADE MISTAKES YOU MARRIED A TRAMP, AND I...WELL IF IT HAPPENS I'LL BE SURE TO LET YOU KNOW WHAT IT IS RIGHT AWAY THE POINT IS-
THE POINT IS YOU'VE GOT ABOUT 3 SECONDS 'FORE I CLOSE YOUR COFFIN WITH A LEAD NAIL!
WELL IN THAT CASE WOULD YOU MIND IF I CHECK MY WATCH FIRST?
WHAT IN THE HELL FOR?
SO I CAN REMEMBER WHAT TIME IT WAS WHEN YOU DIED

YOU SHOULD BE MORE CAREFUL, GREG
I KNOW..
..I SEEM TO HAVE CHARRED MY PANTS RATHER CRISPLY
NO. YOU MISSED THE HEAD.
HE'S REANIMATING
PRRRRRR
YOU ASSUME I WAS AIMING FOR HIS HEAD BRAUDIS
ANYWAY BE A PAL AND TAKE CARE OF THAT WILL YOU? OH AND TAKE YOUR TIME. I'LL BE IN THE HELICOPTER COMFORTING ED'S DAUGHTER OVER HER LOSS.
DON'T TAKE TOO LONG THOUGH WE GOTTA MAKE IT TO STILTSVILLE BEFORE DARK
ED SHOULD'VE BEEN MORE CAREFUL OF THE FRIENDS HE CHOSE.
AND OF WHAT HE TELLS HIS WIFE
TELL HIS WIFE..I M SORRY.
THAT I WON'T BE COMING BACK FOR SECONDS

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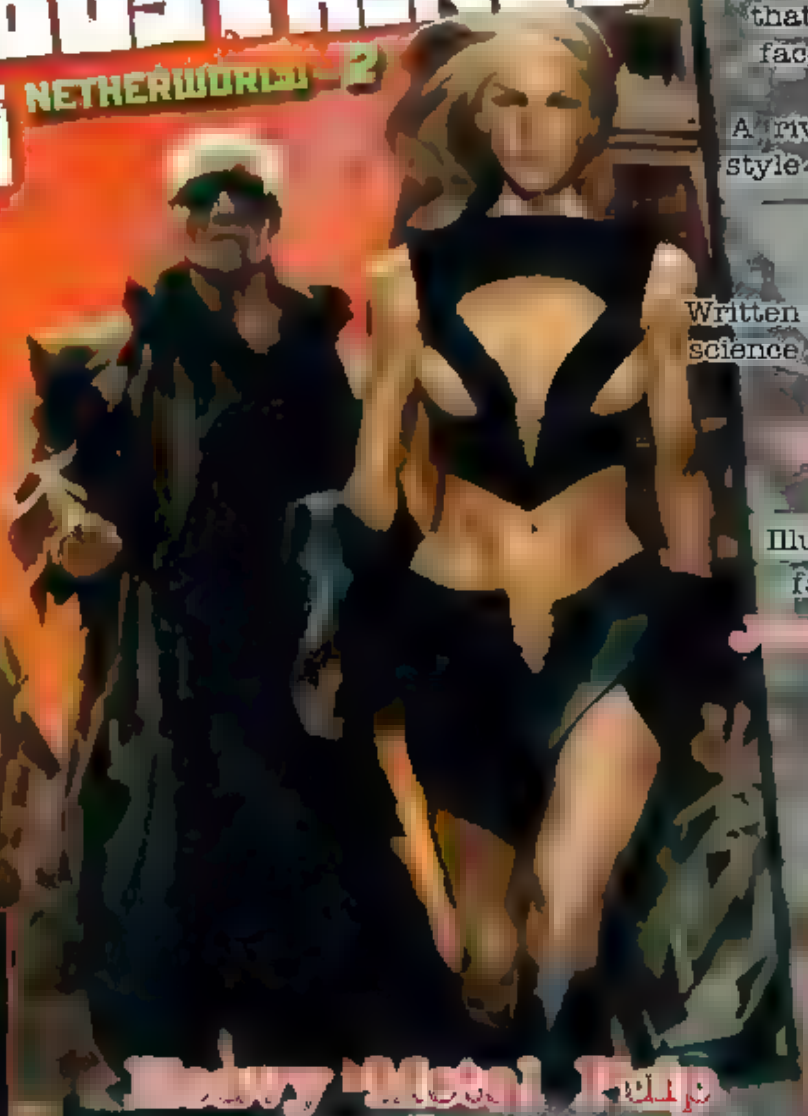
NETHERWORLD #2



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THE EPIC OF GILGAMESH: URUK'S THRONE

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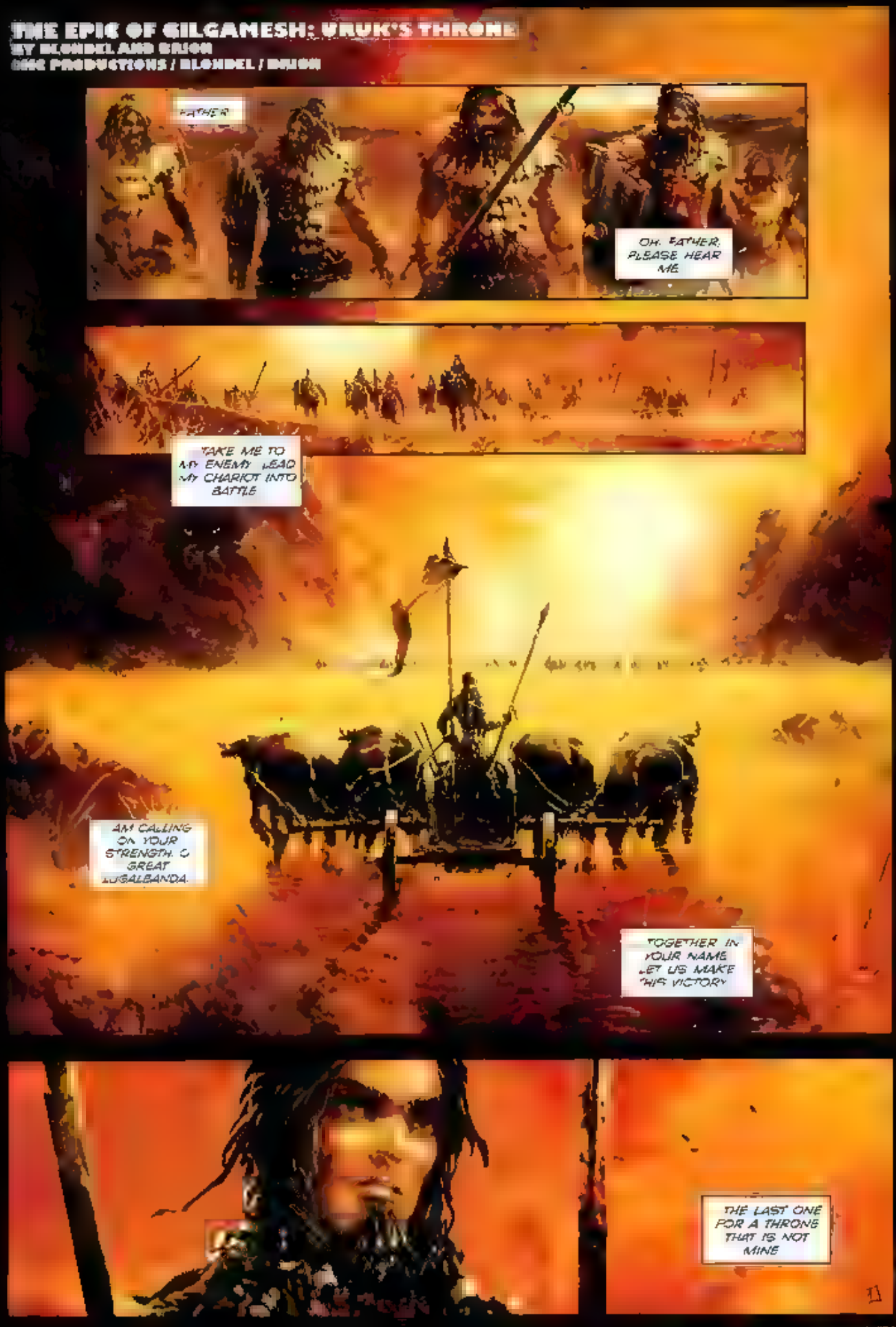

FATHER
OH, FATHER, PLEASE HEAR ME
TAKE ME TO MY ENEMY. LEAD MY CHARIOT INTO BATTLE
AM CALLING ON YOUR STRENGTH, O GREAT LUGALBANDA.
TOGETHER IN YOUR NAME, LET US MAKE THIS VICTORY
THE LAST ONE FOR A THRONE THAT IS NOT MINE

FOLLOW ME SOLDIERS OF KISH!
FOR AGGA! FOR GLORY!
FOR ALL-POWERFUL ENLIL!
IMMORTALS AND CONQUERORS!
HAYAH! LUGALBANDA!

BE PROU
OF ME
THIS BATTLE
IS YOURS!
THIS VICTORY
IS FOR YOU!
WHAT ?

DOUBT AGAINST THE SON OF A GOD!!
YOU CAN'T KILL US BARBARIANS KEEP YOUR JEWELS!
AND DIE AS WARRIORS.
FOR I AM SUGAMBER.
WHO?
NO MORE OPPONENTS? WHO WILL BE NEXT?
WHO WILL CHALLENGE THE SON OF HERCULANDA THE GREAT?
ME!
SUGAMBER, PRINCE OF URUK
WAS WAITING FOR YOU, DEMON.
YOUR FATHER TOOK MY EYE
NOW I'LL TAKE A LIFE

DIE, FIEND.
DIE!!
Ohhh SHE
DIE?
I AM NOT THE ONE ERISHKIGAL HAS BEEN AWAITING
BUT YOU MAY SALUTE HER FOR ME

GILGAMESH!
GILGAMESH!
GILGAMESH.
LISTEN TO THEM, GILGAMESH! LISTEN TO THEM HAIL YOU. WITH YOU AT THEIR HEAD THEY FEEL INVINCIBLE!
EVERY ONE OF THEM WOULD FOLLOW YOU TO THE KINGDOM OF THE DEAD.
WHERE WILL YOU TAKE THEM FOR THEIR NEXT VICTORY...
THE NORTHERN LANDS? THE PLAINS OF THE SALT LAKE?
NOWHERE, GREAT KING.

WILL NO LONGER LEAD YOUR MEN
NOT TOMORROW NOR EVER AGAIN.
IT WAS A GREAT HONOR TO FIGHT ALONGSIDE YOU, BUT IT WILL BE NO MORE
THEN, THE DAY HAS FINALLY COME!!
MY CITY HAS BEEN AWAITING THE RETURN OF ITS KING FOR OVER TEN YEARS
PLEDGED TO MY FATHER TO MY PEOPLE TO AND HIMSELF

URUK THE PROUD URUK THE MAGNIFICENT
I UNDERSTAND THAT YOU MISS IT A MAN DOESN'T FORGET HIS MOTHER'S FACE OR THE WAY BACK TO HIS CRADLE
NOSTALGIA IS NOT THE PROBLEM ASSA
IN THAT CASE WHY LEAVE? YOU LEAD MY ARMIES, MY PALACE IS YOURS. YOU OWN ALL THAT A MAN CAN WISH FOR IN THIS WORLD
I TOOK MY GAMBLE
IS KISH NO LONGER ENOUGH FOR YOU?
LEAVE URUK TO THE GHOSTS WHO DREAM OF A THRONE
WHY BECOME KING WHEN YOU ARE ALREADY A PRINCE BY MY SIDE?
STAY WITH ME MY SON
FORGIVE ME O GREAT KING. I RESPECT YOU LIKE I WOULD MY FATHER
BUT WE ARE NOT

THE MEMORY OF HIS DEATH IS ETCHED IN MY FLESH
I WAS BUT A BOY WHEN HE LEFT US
BUT INANNA'S TOUCH BURNS STILL ON MY FOREHEAD
MY FATHER WAS UGALBANDA THE ALL-POWERFUL MONARCH, A GOD IN THE MIDST OF MORTALS A HERO AMONG KINGS
HIS BLOOD COURSES IN MY VEINS
PROMISED TO HONOR HIS MEMORY BEFORE THE SACRED FLAMES TOOK HIM TO THE GREAT RIVER OF OBLIVION
TO PROVE WORTHY OF THE KING HE WAS

THE GODS DID NOT LET ME SUCCEED HIM
SEVEN DAYS AND SEVEN NIGHTS AFTER THE FUNERAL DUMUZI CLIMBED THE STEPS TO THE PALACE
HE KNELT BEFORE THE COUNCIL, KISSED THE GROUND BEFORE THE GODDESS' FEET
AND RECEIVED ANU'S CROWN.
I WAS STILL TOO YOUNG TO SIT ON THE THRONE. BUT OLD ENOUGH TO KILL AND MY HEART WAS CRYING OUT FOR REVENGE
NEW KING WAS GOVERNING MY FATHER'S CITY AND THAT KING FEARED ME
I DO NOT KNOW IF BIHURTUR SENT ME AWAY ON THE RIVER IN ORDER TO SAVE MY LIFE OR DUMUZI'S. BUT EVERY WAY I PRAY HOPING HE HAS SURVIVED
MAY THE GODS ALLOW ME TO KILL HIM WITH MY OWN HANDS

DID NOT FORGET GILGAMESH.
KNOW IT WAS MORE DIFFICULT FOR YOU TO LEAVE THAN TO FACE THE EUPHRATES AND THE MOUNTAINS OF KISH BY YOURSELF
YOU WERE HARDLY AS OLD AS MY DAUGHTERS WHEN YOU CAME BEFORE ME BUT YOU ALREADY HAD THE FACE OF A WARRIOR
KING OF KISH NORTHERN HOST ENMEBARAGESI GIVE ME SHELTER
OFFER ME YOUR PROTECTION.' BY MY FATHER'S NAME I WILL BECOME YOUR LIEGE AND WILL BE SO UNTIL MY LAST BREATH'
I DID NOT FORGET NEITHER YOUR WORDS NOR MINE
BUT THE TIME HAS NOT COME FOR YOU TO HONOR IT YET
THIS IS THE VICTORY GILGAMESH
ENJOY MY HOSPITALITY ONE FINAL TIME

GILGAMESH
THAT'S HIM. O' GODDESS. SEE HIM.
FROM BEYOND THE MOUNTAINS, URUK'S KING IS AWAKENING. SHOW ME INANNA SHOW ME THE FUTURE
PRIESTESS

I NEED A FEAST TONIGHT. TWO WOMEN ONE TO SATISFY YOU.
I THOUGHT YOU MORE OF A STALLION
SHE'S YOUR SISTER. YOU'LL HAVE TO DEAL WITH HER YOURSELF
THE HIGH PRIEST'S HERSELF IN THE MIDDLE OF THE NIGHT. AM FLATTERED THAT INANNA WOULD BE SO CONCERNED WITH MY WELLNESS.
SUCH AN HONOR!
ASSESS YOUR STRENGTH FOR WHAT IS LEFT OF YOUR JOURNEY.
THE BODY OF A GODDESS IS GIVEN TO THE KING OF URUK TO BLESS THE UNION OF THE SKY AND THE EARTH.
AND THIS DAY HAS COME.
THIS DAY HAS FAILED TO COME FOR THE PAST TEN YEARS
IT MAY BE CLOSER THAN YOU THINK
INANNA SPOKE TO ME
SHE SHOWED ME THE FUTURE GREATNESS IS COMING.

SALUTE SOLDIERS OF KOSH
SALUTE THE HERO SALUTE THE COMMANDER AND THE BOY LEADING US TODAY

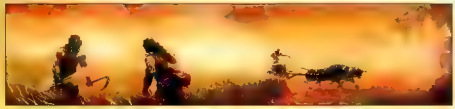
MAY THE GODS WATCH OVER YOU, YOUNGSTER
DO NOT FORGET THAT MY DOORS WILL ALWAYS BE OPEN.

LONG LIFE TO YOU, ARSAN ATSIN AND I'M DENIGEN! I WILL ALWAYS STAY IN MY HEART!

EWIG WILLING WILL OPEN THE DOORS OF URUK FOR YOU.
AND I WILL DO SO AS A KING!

MAY THE GODS KEEP YOU, ARSAN.

MAY THE GODS KEEP YOU.



ARSAN!
ARSAN, MY FRIEND!

BIRHURTHUR
IT'S HIM IT'S GILGAMESH
ARE YOU SURE AKHIM ?
WITH MY OWN EYES! SAW HIM: COMING ON HIS CHARIOT!
GILGAMESH!
LOOK!
GILGAMESH IS BACK
GILGAMESH!
BIRHURTHUR MY FRIEND!
ENLIL BE PRAISED. I FIND YOU ALIVE AND WELL. HOW FARES NIN-SUN, MY MOTHER? TELL ME THAT MY PRAYERS HAVE BEEN HEARD!
YOUR MOTHER IS A ROCK THE CITY WILL CRUMBLE WELL BEFORE SHE DOES!
BUT COME, LET US JOIN HER. YOU MUST BE IMPATIENT TO SEE YOUR KIN.

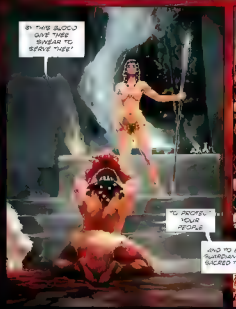
DUMUZI!
DUMUZI!
SHOW YOURSELF DUMUZI! IS THIS HOW YOU WISH TO DIE? LAYING DOWN ON YOUR BED LIKE A COWARD.
OPEN YOUR DOORS AND.
BY THE GODS! WHAT DOES
19

THE DOORS OF HELL HAVE ALREADY OPENED AND CLOSED BACK ON HIM
WHO ARE YOU STRANGER? WHO ARE YOU TO DEFILE A KING'S WAKE?
I AM NOT A STRANGER AND HE WAS NO KING.
WHAT HAVE DONE FOR THE GODS TO TWICE DENY ME THE OPPORTUNITY TO AVENGE MY FATHER.
DO NOT BLAME DESTINY, GILGAMESH
URUK DOES NOT NEED REVENGE NOR BLOOD.

LOOK GILGAMESH.
SEE HOW URUK HAS STAYED PROUD AND BEAUTIFUL WHO KNEW THAT ONE DAY WE WOULD SHARE THIS MOMENT ON THE ROOF OF THE PALACE?
NOTHING CHANGED. YOU BECOME THE MAN, THE HERO AND THE KING THAT THE PEOPLE WERE HOPING FOR AND I AM THE ONE WHO NOW CARRIES INANNA'S WORD TO THE WORLD
THE TIMES WHEN WE WERE CHILDREN PLAYING IN THE TEMPLE'S CORRIDORS SEEM SO FAR AWAY.
ALL THIS BELONGS TO US, NOWADAYS
SOON, YOU WILL BE KING!
PROUD AND BEAUTIFUL MUCH LIKE URUK
SO WILL I BE, GILGAMESH... INANNA WILLING.
SHE ALONE CAN UNITE THE HIGH PRIESTESS AND THE KING
I AM NOT YET KING
TONIGHT I AM ONLY A MAN

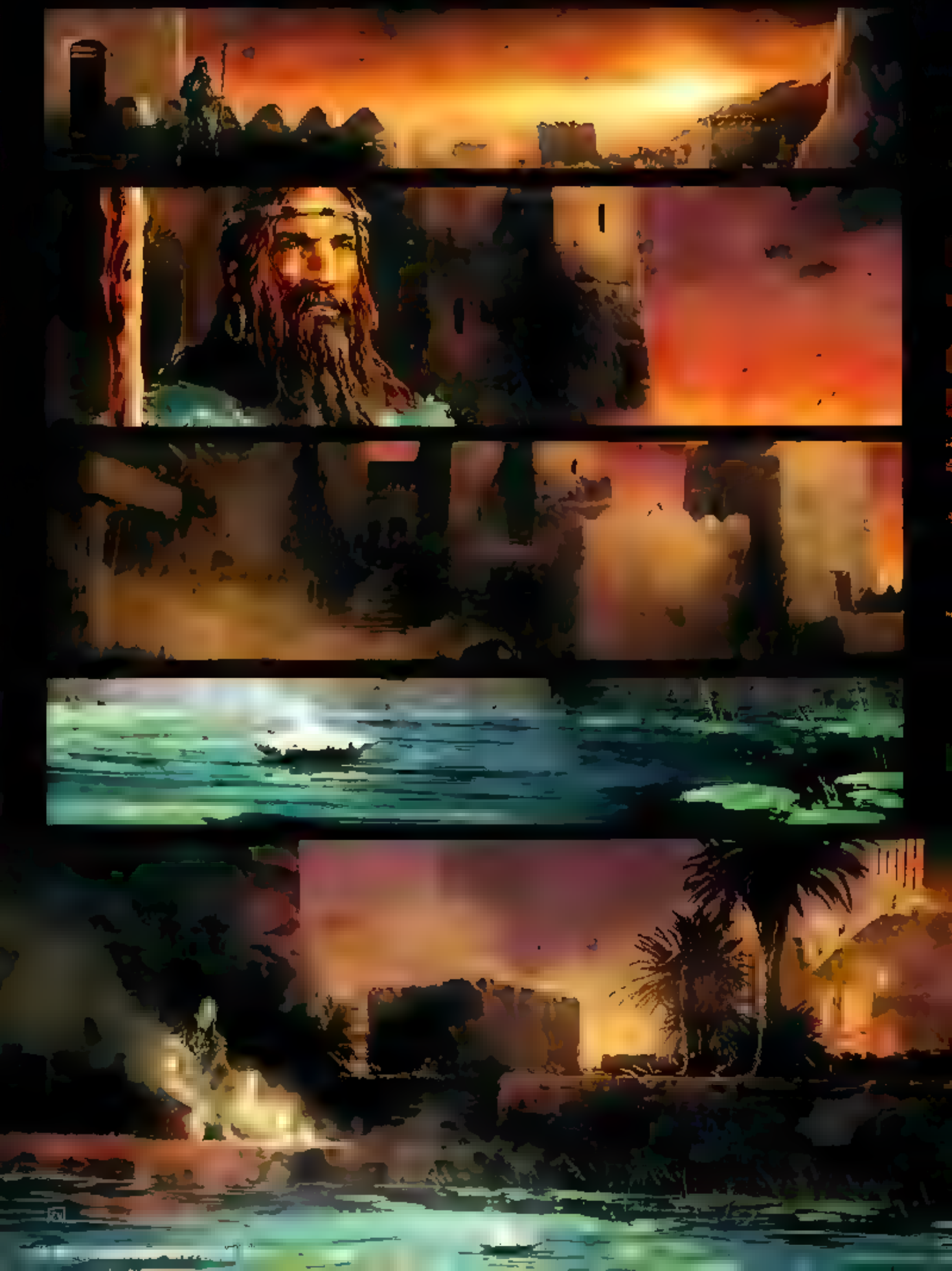
BY BLOOD AND ALABASTER
ON THE HAND OF MY FATHER AND HIS FATHER BEFORE HIM

MUSAKHEEN SON OF MUBARACA
HAS KNEELING BEFORE YE, TODAY MARKS


BY THIS BLOOD GIVE THEE SWEAR TO SERVE THEE!
TO PROTECT YOUR PEOPLE
AND TO BE THE GUARDIAN OF THY SACRED TEMPLE

A MAN HAS BECOME KING AND WARMA HAS ACCEPTED HIM
RISE PEOPLE OF URUK!

RISE BEFORE YOUR KING



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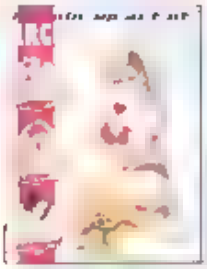
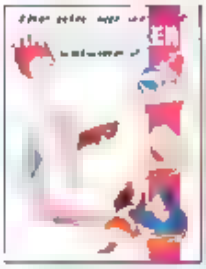

Archie Dickens 1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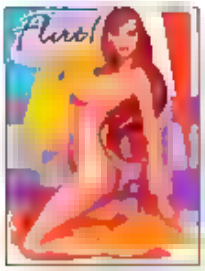

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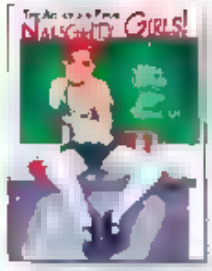

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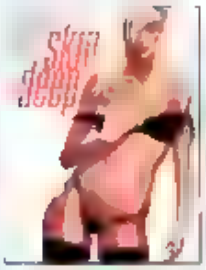

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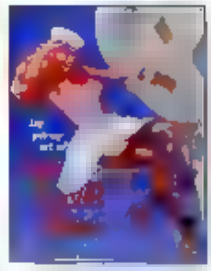
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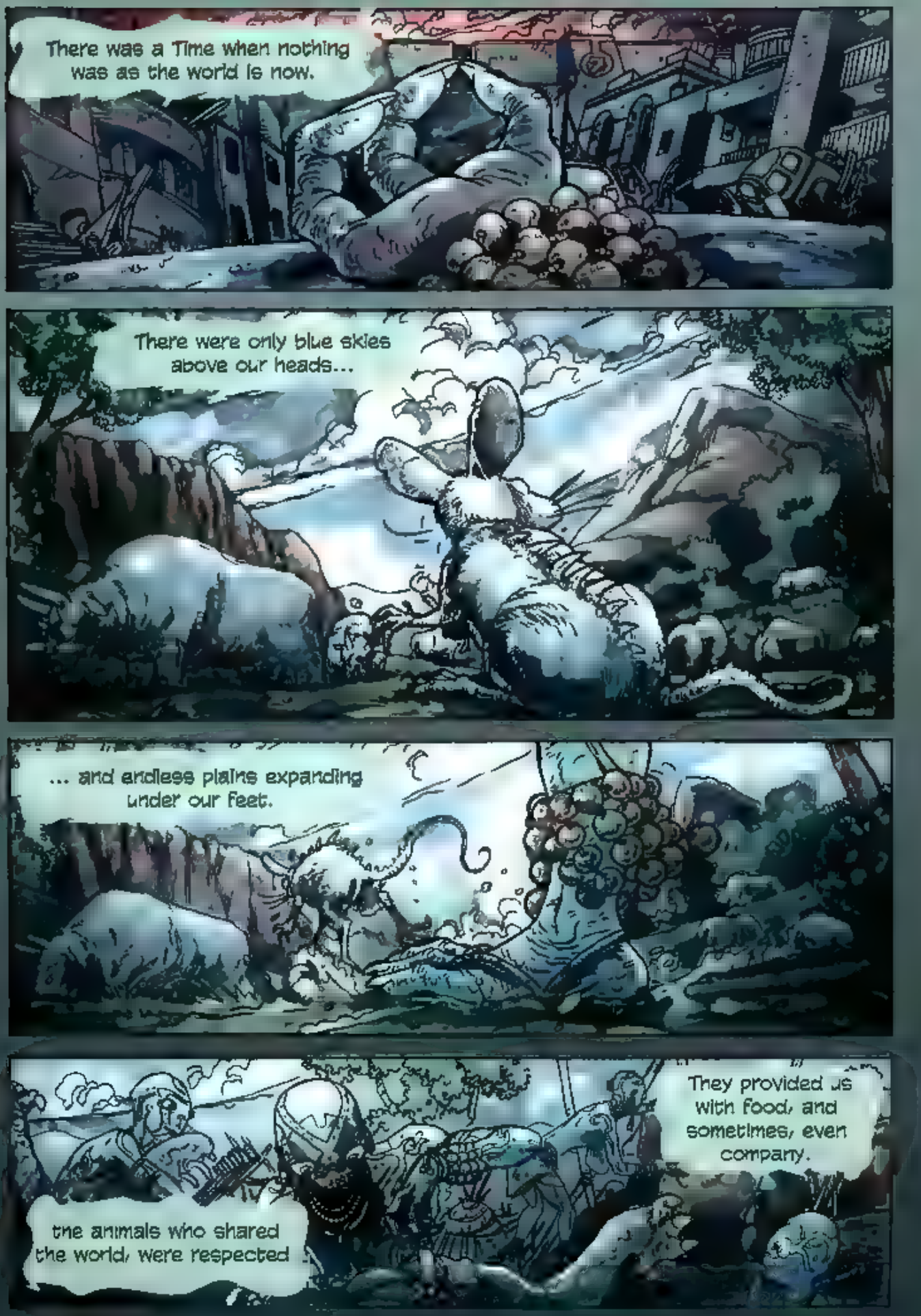

There was a Time when nothing was as the world is now.
There were only blue skies above our heads...
... and endless plains expanding under our feet.
They provided us with food, and sometimes, even company.
the animals who shared the world, were respected

Story: Ernesto III Yip Art: Hugo Arámburo Colors: Emmanuel Ordáz

Our kind were our brothers.
VOICES OF TIME
Traveling companions in the plain's life.
And the Wind, our eterna, friend, brought us the Voices of Time
Voices from the past, that told us tales from the Old Days.
Their names were nocturnal whispers, that brought us solace and lulled our children to sleep.
They were familiar and loved voices, part of an ancestral chorus.
To which we had the hope to add our own.

That was the Law
A law that showed the bindings with our kind ...
... and with our world.
Because all who died on the plains, left a bit of himself in the Wind.
And his last breath became one more of the Voices of the Time.

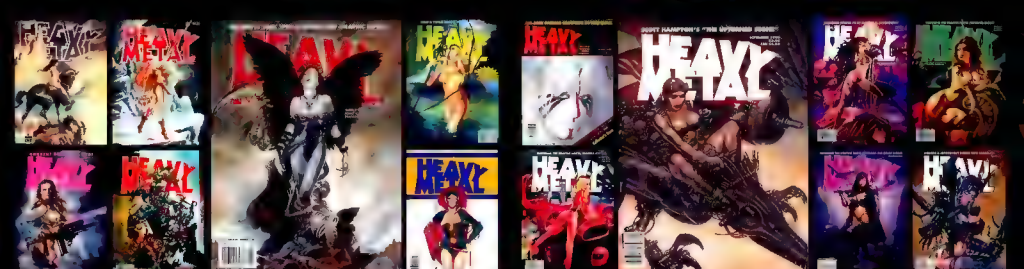
But all changed
Our way of life was doomed
The Fallen House from the Heaven brought with it a new way to see life.
And its Prophet made us understand the Great Truths.
His first gift of wisdom was the Spirit of Greed.
We needed to understand that the greatest achievement of life was to own what we did not need...
Then, he explained to us that the soil and the fields were not for everybody to possess.
Everyone should own something and covet for another's things.
And that was his Second Gift: The Envy Spirit.

The animals became means to reach the supreme well being, called Wealth, which was the real meaning of life.
As the Prophet's Revelations said, that was the only way to ease the rage of the New Spirits.
To our old tribe, we made clear they could not take our belongings from Us.
Then, the Gift of War was revelated to us.
And we met the Spirit of Mistrust.
And with this Revelation, we were given the adequate means to preach our new Creed.

We learned how uncivilized it was to live feeling the soil under our feet.
And the Prophet's Kindred gave us the Gift of Concrete.
With it we covered the plains and no grass grew from that soil.
We needed no more to gaze the skies, but to build our fortress-cities to protect us from the other tribes who shared the New Faith.
And still, the winds blew, bringing us solace...
and Hope
But when the last wall was built...
... the Wind quieted his ancient voice, and the memory was lost

Not long after that, sickness and death came.
We learned the Prophet's teachings so well, that our youngsters were killed before their time.
And those of us who died over the asphalt floor, were condemned to oblivion...
.. And Our People to extinction.
After a while, the wind blew on our cities again.
But no Voices could be heard, only wailing.

Moans of the dead, under the shadow of the walls, standing over the concrete.
Nameless laments, prisioners of the empty cities.
That is why, today, the last of Our Kind have begun the march to our forgotten plains
We will die, and our Race with us
And our loyal and eternal friend will come, and will take us with him.
We know now that when we are gone, our voices will be bonded with Time.
And those who listen to the wind, will know our names



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- SEPTEMBER 1991 Cartoonist Mort Drucker/Issue
- NOVEMBER 1991 Adventures of Dream Agent
- JANUARY 1992 Sculptor Greg Hildebrandt/Issue
- MARCH 1992 "Holocaust Memories" The Jungle
- MAY 1992 Japan Issue: Akira/Video
- JULY 1992 Fantasy Issue
- SEPTEMBER 1992 Final "Iron Noose" Comic
- NOVEMBER 1992 Sculptor Thomas A. Olen
- JANUARY 1993 "Demon/Gallery" Valentine's
- SEPTEMBER 1993 Horror Issue: "The Haunted Store" Da Rue & Angel "Little Egypt"
- NOVEMBER 1993 Sculptress Anne Newcomb/"Demon" Anime Issue/Japan "Eden"
- JANUARY 1994 Monster Gold & Boucher's "Killer Death"
- MARCH 1994 Sam Shaw "Mouse Nation" Comic
- MAY 1994 Memoir de Paris "The Dissenseurs"
- JULY 1994 Issue! The Man Who Laughs!
- SEPTEMBER 1994 Adamov "Druyll", "Wyrm Trail!"
- NOVEMBER 1994 Ben Templesmith/Issue
- JANUARY 1995 "Death Rock" Issue/Sandman!
- MARCH 1995 Ghost Issue/"The Crusher"
- MAY 1995 Issue "The Wanderers" Star
- JULY 1995 Robin Wood Issue/Alex Ebstein
- NOVEMBER 1995 Manara, Druyll, Corben
- JANUARY 1996 Corben "Sabbath" issue
- MARCH 1996 Chris Shearer "Thrall"
- MAY 1996 Chris issue! "Shadowslayer"
- JULY 1996 "Aeon" Issue/Interview: Tim Simmons
- SEPTEMBER 1996 Manara "Four Seasons"
- NOVEMBER 1996 Rob Issue! Sin-Jin "Born to Kill"
- JANUARY 1997 Issue! "Heavy Metal"
- MARCH 1997 Frazetta "The Second Coming" Issue!
- MAY 1997 "Death Rock II" - Kline and Shearer!
- JULY 1997 "Sorcerer's Tower" Rain Issue
- SEPTEMBER 1997 Frazetta Issue/Interview
- NOVEMBER 1997 Corpse Sharkin Fiend Interviewed issue. Ben Templesmith
- JANUARY 1998 Bernie Page Interview! Bilal's end
- MARCH 1998 Black Adam Volume 3 out! Drake + end
- MAY 1998 Death By Sexual Orgasm & Issue!
- JULY 1998 Corben issue! "Mutants and Angels" death!
- SEPTEMBER 1998 Il etait une fois... issue! Rose issue!
- NOVEMBER 1998 Jesus Is Almost Here! Druyll
- JANUARY 1999 Bisley Page Interview! Bilal's end
- MARCH 1999 Black Adam Volume 3 out! Drake + end
- MAY 1999 Death By Sexual Orgasm & Issue!
- JULY 1999 Corben issue! "Mutants and Angels" death!
- SEPTEMBER 1999 Il etait une fois... issue! Rose issue!
- NOVEMBER 1999 The Demon Walker! Cass Lawrence
- JANUARY 2000 Cass Issue! Interviewed! "The Hole" by Angel! A graphic novel issue! Cass Lawrence! Interviewed!
- MARCH 2000 Brothers Hildebrandt cover! Gallery on Issue E! Walker! "Dead Cats Magazine" by Angel!
- MAY 2000 Corben #5! "The Day Of The Cats"! "The Commissioner" by Angel! Issue Bilal!
- JULY 2000 Heavy cover! Sam & Chase! Gimmick!
- SEPTEMBER 2000 The end of the "Duke Star" series.
- NOVEMBER 2000 Issue! "Death By Sexual Orgasm & Issue!"
- JANUARY 2001 Cool Bisley Interview! Yep! The Issue!
- MARCH 2001 The final graphic novel in the "Duke Star" Series Begins Issue!
- MAY 2001 Dreams, Inside & The Graphic Planet! Issue! Interview! Druyll Issue! Bisley Issue! Interview!
- JULY 2001 Issue #1 in Graphic novel! "Dream Issue" Issue! Bilal Issue! "Druyll Issue! Interview! Issue! Bisley Issue! Interview! Eastman!
- SEPTEMBER 2001 Issue #2 "Dream Issue" Bisley Interview! Druyll
- NOVEMBER 2001 "Sin" Issue! "Death By Sexual Orgasm & Issue!"
- JANUARY 2002 Sam & Chase cover and a new graphic novel! "The Dark Vapire" Issue! Interview!
- MARCH 2002 Sam & Chase cover and a new graphic novel! "The Dark Vapire" Issue! Interview!
- MAY 2002 Sin-Jin Issue! "Sam" Issue! Druyll
- JULY 2002 "Sin-Jin" Issue! Issue! Druyll
- SEPTEMBER 2002 Cover returns to "The White Wing"! "Order of Druyll"
- NOVEMBER 2002 Fantasy, the graphic novel! "In My Name" Issue! Sin-Jin Issue! Druyll
- JANUARY 2003 Issue! Issue! Issue! "Dark Vapire #2" Sin-Jin Issue! Druyll Issue! Interview! "Druyll of Druyll"
- MARCH 2003 Fantasy Requiem: Resurrection by Pat Lee
- MAY 2003 #5 in Manor series. Frankenstein Edge of the World
- JULY 2003 Sandman Book 5 Graphic Novel Dreams of Issue!
- SEPTEMBER 2003 A graphic issue! The Requiem Issue! Druyll Issue! Interview! Druyll
- NOVEMBER 2003 Fantasy is back in the graphic novel. "Chaos" Issue! Interview! Druyll
- JANUARY 2004 Issue! Issue! Issue! "Dark Vapire #3" Issue! Druyll Issue!
- MARCH 2004 Requiem #2 by Mills and Lehrer Jim Burns cover!
- MAY 2004 "Bisley #2" "Frankenstein" "Demon Wrath #2" by Angel!
- SEPTEMBER 2004 "Requiem #2" Issue! "Demon Wrath #3" by Angel!
- NOVEMBER 2004 Featuring the graphic novel "The Mark of the Devil: The Scarlet Eye"
- JANUARY 2005 Issue! Druyll! Issue! Bisley Issue!
- MARCH 2005 Issue! Issue! Issue! "Dark Vapire #4" Issue! Druyll Issue!
- MAY 2005 "Mutants #2" by Arthur Suydam! Issue! Issue!
- JULY 2005 Featuring the graphic novel "Darkwolf" "Vampire #6" by Arthur Suydam!
- SEPTEMBER 2005 Issue! Issue! Issue! "Dark Vapire #5" Issue! Druyll Issue!
- NOVEMBER 2005 "Sin-Jin Issue! Issue! Druyll" "Oklahoma #6" by Arthur Suydam! Art Spiegelman Issue!
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- MAY 2006 Featuring Requiem #4 "Vampire #7" Tomb Lee...Alive!
- JULY 2006 Requiem #5 "Cover by Amy Halloween!
- SEPTEMBER 2006 Issue! Issue! Issue! "Dark Vapire #7" Issue! Druyll Issue!
- NOVEMBER 2006 Issue! Issue! Issue! "Dark Vapire #8" Issue! Druyll Issue!
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- MARCH 2007 "Requiem #7 Rated Vamp"
- MAY 2007 Requiem #8 "Dark Bell Cover"
- JULY 2007 Issue! Issue! "Dark Vapire #9" Issue! Druyll Issue!
- SEPTEMBER 2007 "The Golden Age" "A Lifetime Beast Issue"
- NOVEMBER 2007 Phantom "Tales and Issues Now!"
- JANUARY 2008 Half Issue!!! Issue Cover Issue!
- MARCH 2008 Issue! Issue! Issue! "Dark Vapire #10" Issue! Druyll Issue!
- MAY 2008 "Requiem #9 "Cover Issue!"
- JULY 2008 Issue! Issue! Issue! "Dark Vapire #11" Issue! Druyll Issue!
- SEPTEMBER 2008 Issue! Issue! Issue!

DRIEST OF THE TIME ISLAND
SCRIPT ABRAHAM MARTINEZ
PENCILS: CÉSAR R. GASPAR
COLOR: ULISES GROSTIETA
LETTERING JAIME MARTINEZ

FIRE !!

MY COMPUTER!
MY REPORTS!

HIS IS YOUR HOME TOO
KNOW A THOUSAND THINGS ARE IN YOUR MIND NOW TAKE IT EASY OR YOU WI AIN
NO... IS YOUR AUNT'S CLOCK TRAPPED IN A SECOND OUTSIDE EXISTENCE. SO YOU AN ATCH YOUR BREATH AGAIN
NOW LISTEN TO ME WON'T FORCE YOU TO STAY BUT BEG YOU TO.
AM THE PRIEST OF THE TIME ISLAND AND WE NEED YOUR HELP WOULD YOU?
THAT'S INSANE!
AND IF YOU CAN MANAGE TIME ITSELF WHY WOULD YOU ASK ME IF I WOULD HELP YOU?
IF YOU CAN SEE THE FUTURE YOU ALREADY KNOW MY ANSWER
OK, NOT AT ALL COULD HAVE SAID "NO" AND YOU WOULD TAKE ME BACK HOME BECAUSE YOU SEEM LIKE A NICE GUY
AND I WAS CONVINCED YOU'D SAY THAT ALEJANDRO THAT'S WHY YOU'RE HERE ALLOW ME TO EXPLAIN TO YOU

THERE IS NO OTHER ONE. THERE WON'T BE. ONLY SHE CAN MOVE BETWEEN THE FOURTH DIMENSION.
WHAT IS THAT?
THE TIME ISLAND WAS CREATED FOR INTERSTANDING NOT FOR

MOST OF THEM SEEM STATIC THE OTHERS ARE MOVING BUT VERY SLOWLY LIKE CLOUDS WHY ARE THEY SO SLOW
THE TIME ISLAND MOVES THRU INFINITE MOMENTS ACROSS THE ETERNITY
TIME IS RELATIVE ALEJANDRO
FOR THE MOST PRIMITIVE THE ISLAND APPEARS LIKE A DREAM OR A MIRAGE LASTING LESS THAN A SECOND, BUT SHE REMAINS ON THEIR SUBCONSCIOUS.
SOME OF THEM THOUGHT THEY WERE STARING AT THE LOST ATLANTIDA, LEGENDARY CAPITAL UTOPIA EL DORADO FORTUNES WERE CONSUMED IN ORDER TO FIND ALL OF THEM
THIS HAPPENS NOT ONLY ON EARTH, BUT MILLIONS OF PLANETS IN THE UNIVERSE EVERY MOMENT EVEN DURING AN INSTANT
AFTER MANY CENTURIES THE PHILOSOPHERS HAVE COME TO A LOGICAL CONCLUSION THE TIME ISLAND DOES EXIST AND IS ETERNAL
THERE ARE CULTURES BASED ON HER SEARCH THEY HAVE CONQUERED ENTIRE SOLAR SYSTEMS JUST TO SETTLE THEIR WATCH TOWERS AND DETECT HER.
GOT IT AND THOSE CULTURES INTRODUCED THE CONCEPT TO THE NATIVES. KNOW WHO THEY ARE EVERYONE HAS SIMILAR DEVICES
NOW I UNDERSTAND IT DOESN'T MATTER WHEN OR RUN THERE WILL ALWAYS BE SOMEONE LOOKING FOR THE ISLAND I SUPPOSE SOME DAY THE GIANT EYES WILL FIND A WAY TO MOVE FAST ENOUGH TO REACH HER.

AS A MATTER OF FACT THE "GIANT EYES" WILL DESTROY THEMSELVES WHEN THEY FIND THE WAY. BUT OTHER RACES WILL INHERIT THAT TECHNOLOGY AND WILL LEARN TO USE IT CORRECTLY
LOOKING AT THIS PLACE I CAN IMAGINE HOW MANY THINGS YOU DID WITH HER TECHNOLOGY
IT'S LIKE HAVING TIME AND SPACE IN YOUR HANDS
BUT THE UNIVERSE DOESN'T BELONG TO ANYONE. IT'S THE HOME OF EVERYTHING. I DON'T WANT TO SEE ANY OF THE MADMEN ENTERING MY HOME WITHOUT INVITATION.
NO OFFENSE
MIND IS THE REAL TIME MACHINE. IT TAKES YOU, WITH YOUR MEMORIES, TO THE PAST. EVEN THAT PAST YOU DIDN'T LIVE BUT YOU KNOW IT EXISTED. IT ALSO PROJECTS YOU TO THE FUTURE THRU YOUR DESIRES AND GOALS.
MY MIND IS THE STEERING WHEEL OF THE ISLAND. ANY INTELLIGENT BEING AWARE OF THIS, CAN CONTROL THE ISLAND
TO ALL RACES TIME IS LINEAR. THERE IS A PAST, A PRESENT AND A FUTURE

WAIT A SECOND! TIME IS NOT A LINE. WHAT ABOUT THE HOLES YOU DON'T TAKE?
A FEW MINUTES AGO OR CENTURIES AGO... IT DOESN'T MATTER. I AGREED TO COME WITH YOU, BUT I COULD HAVE SAID "NO"
AS A MATTER OF FACT, I'M SURE I DID IT IN ANOTHER TIME AND PLACE. TIME IT'S LIKE THIS TREE YOU HAVE. WHERE YOU CAN SEE EVENTS FROM THE PAST AND THE FUTURE
AND THINK YOU DON'T ONLY SEE WHAT HAPPENED AND WHAT WILL HAPPEN BUT WHAT COULD HAPPEN. BECAUSE TIME IS NOT LINEAR. BECAUSE WE ARE ALWAYS CHOOSING BETWEEN INFINITE POSSIBILITIES.
I COULD HAVE NOT DONE IT
OUT THERE WHEN A MISTAKE

GIVE ME A SECOND. I'LL MOVE THE ISLAND WHILE WE TALK. ONE OF THE INSANE PIRATES IS APPROACHING TOO CLOSE TO US. I'LL BE BACK SHORTLY BECAUSE OF THIS.
ONE THING'S FOR SURE, YOU JUST HAVE TO THINK ABOUT A MOMENT ALREADY SEEN IN THE TREE OF MATTA THAT'S ALL.
IT WORKS REALLY EASY IF YOU SAID, THERE ARE INFINITE POSSIBILITIES
THERE IS ONLY ONE POSSIBILITY FOR ME
IT WAS NICE TO MEET YOU, OLD FRIEND.
WHAT ARE YOU TALKING ABOUT? YOU SAID YOU NEED MY HELP. YOU NEVER SAID YOU'RE GOING TO LEAVE ALONE.

I HAVE THIS HUNCH IN A MULTIVERSE OF INFINITE POSSIBILITIES, THERE MUST BE A REALITY WHERE THE INSANE PIRATES DOESN'T EXIST
THE ISLAND CAN HAVE ONLY ONE DRIVER ONLY ONE MIND TELLING HER WHERE TO GO AND WHAT PLACE IS WHERE SHE CAN REST WITHOUT ENDANGERING THE TIME LINE
YOU WANT ME TO TAKE HER TO THAT PLACE? THAT WAS WHAT THIS WAS ALL ABOUT?
SURE. WILL
THANK YOU, GODSPEED
SINCE THE BEGINNING SOMETHING WAS UNUSUAL IN THE PRESENCE OF THE YEMASEE ISLAND
HIS EYES HIS GESTURES. HE COULD BE MY SON. OR MY GRANDFATHER. HE COULD BE MYSELF FROM A FAR FUTURE OR ANOTHER REALITY!
MAYBE HE HAS TRAVELED FOR FIFTY HUMAN YEARS, MAYBE ONLY TWENTY. ANYWAY IT'S FAIR FOR HIM TO TAKE A REST
NOW IT'S MY TURN

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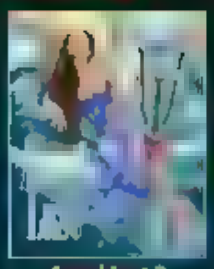
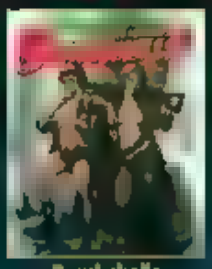

Angel Lust 2

Bloodlust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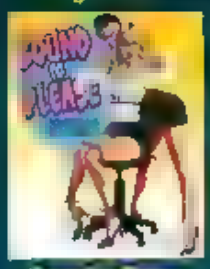

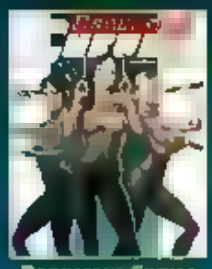
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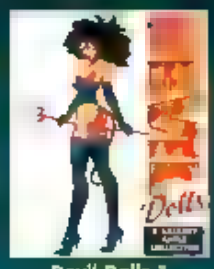
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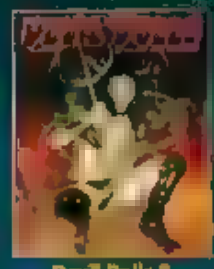
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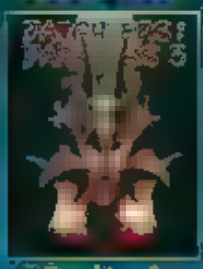
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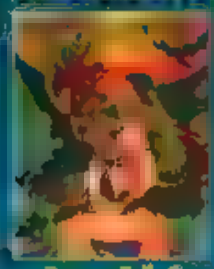
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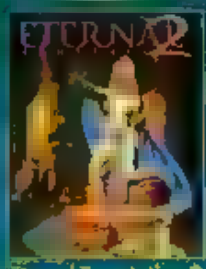
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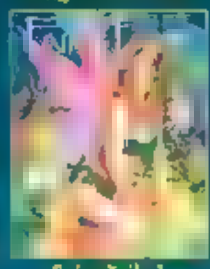
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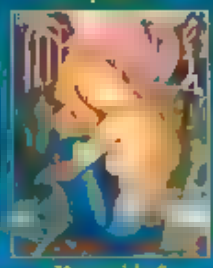
Fairy Tails 2

Furious!

Giddy Up!

Jungle Tails 4

Mermaids 3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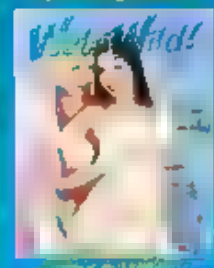
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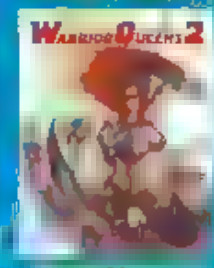
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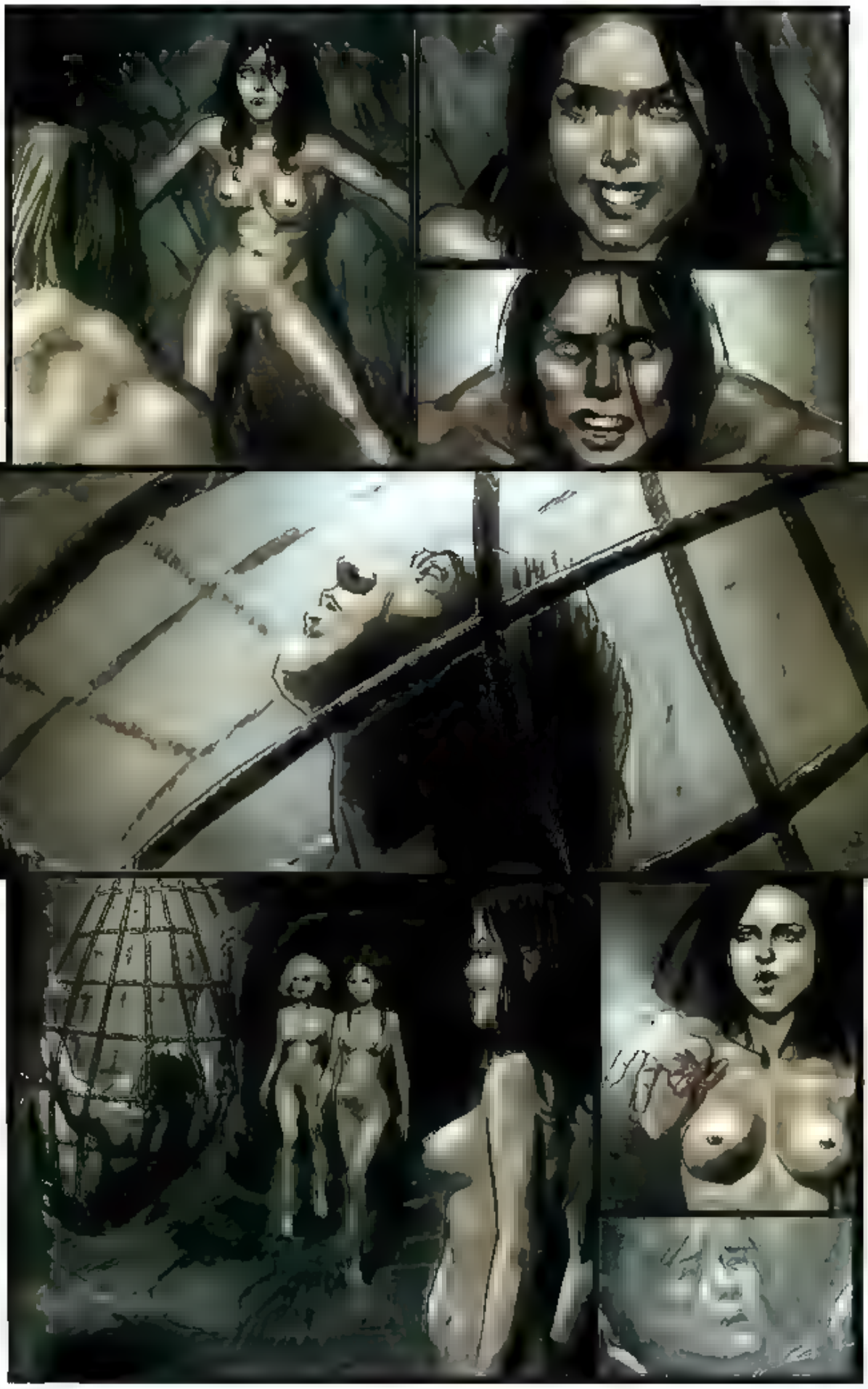

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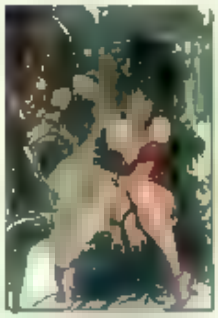

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CLEAN CARTOONISTS' DIRTY DRAWINGS
Craig Yoe, editor

By day they drew Mickey Mouse, Superman, Beetle Bailey, Betty and Veronica, Wonder Woman, Batman, Charlie Brown, and the Cat in the Hat. When night fell they abandoned their pursuit of heroic deeds to draw the risque — slinging ink to make kink. Rare, previously suppressed, underground sketches by mainstream cartoonists. Car "Donald Duck" Barks, Chuck "Bugs Bunny" Jones, and many more.

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ORGASM
Tony Ward

After the much acclaimed Obsessions, Tony Ward offers here a collection of photos that reinforce his position as one of the main photographers of sex. The artist's very open and direct approach to sexual matter has given his images a beauty and a liberating effect that remain in your memory long after you have seen them.

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Junko Mizuno

Cute, dark, and alluring, Pure Trance breaks every stereotype of girls' manga. In this dreamy science fiction fantasy, Junko Mizuno illustrates a story full of catlights, alien safari adventures, evil experiments, and a girl who dreams of becoming a pop idol signer

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Robert Crumb

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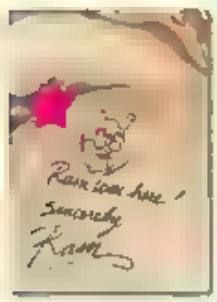
Rolf Salance

Infused with magical spells and the power to cloud minds, Satan's Sex Book has a notorious influence on the libidos of its readers. Two friends enter the apartment, feel the corrupting effluvia from the book and promptly get it on under the interested gaze of a hairy horny character? and then she? and then he? and then they?



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SECRET LIFE OF A CARTOONIST
Ferocius

Famous cartoonists have more groupies than rock stars... and they draw it all! An aging cartoonist with a tremendous following is worried that his style is going out of fashion, and that he may be too old to satisfy his female admirers. So he recruits his good-for-nothing-but-sex nephew to take his place. The nephew can't really draw, but he has many other .. er talents...

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NAIMAH
Fildor, Shiny Beast

The continuing story of Naimah, the warrior in an erotic fantasmagory. Naimah is rescued from the chessboard dimension and her defilement by the insectoid soldiers... only to be bound into the sexual service of the Tribals and their multi-tentacled monster-god, Gig-Yatek. Wild couplings involving warlocks, gods, ghosts, and things that go "Ooooo" in the night. Color

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NAIMAH
Fildor, Shiny Beast

Following in the painted footsteps of "Nagarya" the woman warrior, Naimah has a body with all the right things in all the right places and plenty of them! Sexual stimulation is happening at every moment and body parts are enhanced to better satisfy sensual longings.

COLD DAY IN HELL

ALESSIO LANDI & LAURA SPIANELLI

HERE'S TROOPSHIP BLOODY VICTORIA, HEADING TO HABITAT CLARKE
CZZ-- OUR NAV-SYSTEMS -Z- CZZ-- DAMAGED AFTER -CZZ- COLLISION WITH UNKNOWN
WWWHHH
AMOUNT OF DAMAGE UNKNOWN -CZZ- TRYIN EMERGENCY LANDING
CZZZ-- REPEAT -CZZZ- POSITION UNKNOWN.
THEIR ARRIVAL IS ANNOUNCED BY A BLAZING TRAIL. A BURNING BLADE HURTING THE CRYSTAL SKIES
WWWHHHHOOOOOMMMM
EMERGENCY LANDING MY ASS.
CHRIST. I SAW THE PILOT'S HEAD FLY OVER ME...
STRANDED ON A FROZEN ROCK, ONLY SURVIVORS OF AN INCINERATED PLATOON. SUCH A GREAT TRIP, UH?
RIGHT... WE SURVIVED THE CRASH TO BE KILLED BY HUNGER AND WHO KNOWS HOW FAR FROM CLARKE IV WE ARE
A FEW. WELL TRAINED SURVIVORS.

NOT SO FAR, TRELAYNE. I'VE GOT THE CLASSIC TWO NEWS COMIN' ..
I'M TREMBLING WITH SUSPENSE, BREWER
BAD NEWS: LIFE SENSORS TELL THERE'S NOTHING ALIVE ON THIS ICICLE.
OTHER BAD NEWS : THIS IS CLARKE MEANING SOMETHING ELSE WENT WRONG.
BILL. I WAS TOLD THE PLACE HAD STANDARD TERRAN TROPICAL CLIMATE
MAYBE IT'S A THING THEY SAY TO FIND VOLUNTEERS FOR SECOND TOUR OF DUTY.
HEY. HAVE A LOOK HERE!
THINGS HERE WENT DEFINITELY WRONG.
GOD. BREWER
MAYBE WRONGER THAN YOU THINK
HOLY SHIT!
FIRE IN ALL DIRECTIONS! LET'S MAKE WAY TO THE HABITAT.
BRTT BRT
THEY'RE NOT SCARED. REACTING LIKE A SINGLE ENTITY TO THE AMBUSH

BRT
BR
TT
BREWER! BEHIND.
SKRAATCHH
DEATH CAN'T SLOW THEM DOWN. UNTOUCHED BY PAIN, THEY FALL FIGHTING.
FUCK. WE'RE ALMOST OUT OF AMMO
AND WHAT ABOUT THOSE THINGS DIXON? WE TRY AND CHALLENGE THEM TO A FARTING CONTEST?
EASY, DIANNA. WE'RE ALMOST

BIP
BIP
OPEN, YOU GODDAMN...!
MOVE IT, DANNA. WE'RE KEEPIN' THE BASTARDS AWAY!
C'MON! I OVERRODE THE CODE AND IT CAN LOCK BACK ANY SECOND.
EMERGENCY LOCK
WWRRR
FUCKIN' MOVE IT, TRELAYNE.
RRRR
OKAY, I'M.

AAAAH
TRELAYNE...?
OH. C-CAN'T BREATH. THE ARM... HHURT LIKE HELL...
THOSE THINGS. T-THEYVE
HUSH. NOW. THEY CAN'T GET US HERE. TAKE YOUR BREATH, THEN WE'LL FIX THAT LITTLE SCRATCH
WE WAIT HERE AND WE'RE SOUP OF THE DAY, SARGE MAYBE WE CAN FIND A COLONIAL SHUTTLE AND GET OUT OF THIS SHITHOLE

I'M SURE THEY'LL HAVE SOMETHING TO SAY ABOUT THE PLAN.
I'VE ALREADY LOST AN ARM, AND I DON'T WANT TO END MY LIFE AS A SNOW CONE FOR THESE BASTARDS!
EAT THIS.
THEY FIGHT FOR THEIR ONLY HOPE, THEIR ONLY WAY OUT.
KEEP RUNNING. I'LL GAIN SOME TIME FOR YOU.
HANGAR 18
HEY, DIXON! WHERE...?!
AND THEY KEEP FIGHTING. EVEN WHEN HOPE IS LOST.

SHIT! DIXON'S...
CAN'T DO NOTHING FOR HIM, NOW. HE GAVE US A CHANCE, LET'S NOT WASTE IT.
THEY HAVE NO TIME, NOW, TO MOURN THE FALLEN COMRADES
I HEARD ABOUT THOSE THINGS FROM THE RANGERS BACK FROM THE OUTWORLDS. THEY SEEM TO FEED OVER HEAT AND FREEZE THE ENVIRONMENT AROUND.
BUT HOW DID THEY CAME HERE? THEY DON'T LOOK SO INTELLIGENT TO MANAGE A STAR TRAVEL SYSTEM.
WHO KNOWS... MAYBE HANGING AROUND WITH NO UNDERWEAR DOESN'T MAKE THEM DUMBER THAN US.
WHOOOM
EARTH IS THREE DAYS OF SUBSPACE NAVIGATION FROM THE FIRST WARPGATE.
HOPE WE'VE GOT ENOUGH OXYGEN LEFT.
SCARED AND WOUNDED FLEEING FROM A TRANSFIGURED WORLD THAT'S NOT THEIRS ANYMORE

THERE WE GO. WE'LL BE HOME IN A COUPLE HOURS.
DANNA. SYSTEM'S SHOWING SOMETHING BEHIND US. EMERGING FROM SUBSPACE.
THEY FRAMED US...
WE TOOK THEM WHERE THEY WANTED.
A SIMPLE STRATEGY LEAVE A WOUNDED ENEMY ALIVE LIKE A TERRORIZED BEAST, RUNNING DESPERATELY HOME
SO THIS HOT BLOODED BEINGS LED US TO THEIR WORLD. A WORLD WITH A YELLOW SUN. A WORLD FULL OF FOOD AND HEAT
A PLACE TO PROSPER.

NEW

SIZZLE #58-45

It's a cut quarterly mag dropping with us from all our top stars! Catch the latest Trailer Mumming, Tanner and new party goodies.

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NOE

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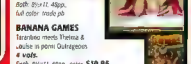

GORGEOUS & ...HUNGRY
by Kinky Jimmy
A gallery of shop-dead gorgeous and outrageously hung six-inches in action.
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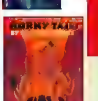

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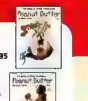

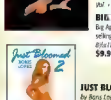

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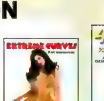

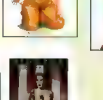

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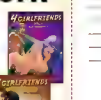

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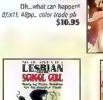

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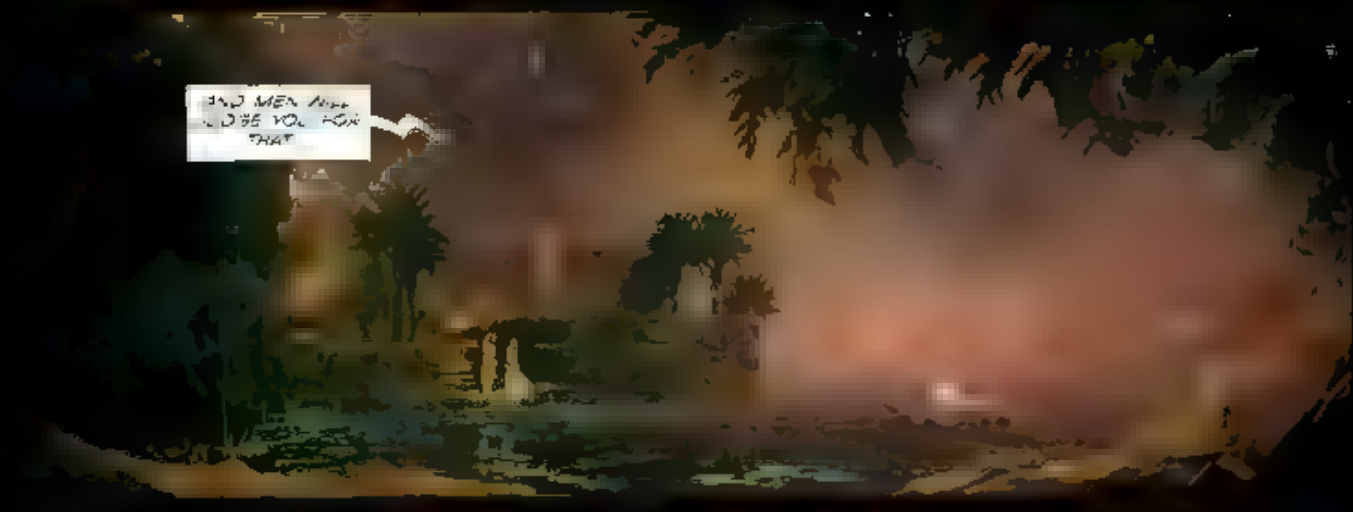
CONTINUED FROM PAGE 58

EACH DAY OF MY LIFE I HAVE PRAISED HIS NAME. THERE IS NOT ONE BATTLE I HAVEN'T WON FOR HIM.
THERE ISN'T A CHOICE I HAVEN'T MADE THAT WASN'T BECAUSE OF WHO HE WAS.
I STILL DO. AND ARE YOU DISAPPOINTED IN HIM.



TWO SEASONS!
TWO WHOLE SEASONS HABBAN.
WHEN WILL HE DECIDE TO ACT LIKE A KING?
THE GRANARIES WILL BE EMPTY THIS WINTER THE FISHERMEN LACK LUMBER FOR THEIR BOATS, THE POTTER'S CANALS NEED WIDENING AND WHAT DOES GILGAMESH DO
I'M ASKING YOU, HABBAN! WHAT HAS HE DONE FOR URUK SINCE HE WAS CROWNED
IT'S NOT A RULER THE GODS GAVE US. IT'S A LAZY BRUTE
HOW MUCH LONGER ARE WE GOING TO PUT UP WITH HIS MOODS AND HIS IDLENESS
REGRET HIS ATTITUDE AS MUCH AS YOU DO HURITAH. BUT WHAT CAN WE DO? OPPOSE HIM? GILGAMESH HAS THE STRENGTH OF A GOD. HE BECAME KING RIDING A CHARIOT SWORD IN HAND
HE BEHAVES LIKE A WARRIOR AT PEACE
LET US BE PATIENT ALL IS NOT SO BAD.
WITH HIM AT LEAST URUK HAS NO MORE ENEMIES
I WOULD RATHER BE WITH THE GOD

HIGHER KIMMAH
CHECK YOUR GUARD!
YOUR BODY IS THE ONE DOING THE FIGHTING!
NOT YOUR WEAPON!
THEORY
THIS IS ALL THE BIRHURTUR IS YOU INTEND TO TEACH MY SOLDIERS HOW TO FIGHT.
GIVE THEM SO PRACTICE
HERE
THIS IS WHAT A SOLDIER DOES!
NO.

WHAT WILL YOU TEACH THEM BY KILLING THEM?
YOUR STRENGTH IS THAT OF A GOD.
AND THOSE MEN ARE YOURS!
MEN?!
ALL I SEE IS WEAKLINGS
LOOK AT THEM BIRHURTHUR!
LOOK AT YOURSELF
WEAK
WEAK AND UNWORTHY OF URUK
DOES HE THINK THAT HE'S WORTHY
WHAT MANNER OF KING IS HE TO HIT ?
NO DO NOT DAMN HIM
HE IS ONLY THE SON OF A GOD.
DYING OF BOREDOM

WHAT HAVE WE DONE?
WHAT HAVE WE DONE TO THE GODS?
IS THIS HOW INANNA AND ANU REWARD THE FAITHFUL? HOW MANY MORE SACRIFICES, PRAYERS AND OFFERINGS WILL THEY NEED.
EVERY SINGLE DAY HE HURTS ONE OF OUR SONS!
TAKES
THAT KING IS A DEMON.
HE WILL KILL US ALL MORE SURELY THAN WAR DROUGHT AND FAMINE PUT TOGETHER!
CURSE YOU, GILGAMESH!
YOUR PEOPLE DAMN YOU!

...DERSTAND YOUR ANGER ARURU
I TOO, CAN FEEL THEIR SUFFERING
THERE IS NOT A MORAL NOT A SOUL IN THIS WORLD WHOSE SORROW, JOY AND TORMENT I DO NOT SHARE BUT YOU ARE ASKING TOO MUCH
...GAMESH IS STRONG BUT A CHILD
...MADE HIM A GOD AMONG MEN A GIANT WITHOUT FOES, OR FRIENDS OR A FATHER NOW. HE HAS NO WORTHY ADVERSARY IN THE WHOLE KINGDOM OF SUMER
SHOULD WE PUNISH HIM FOR WHAT HE IS?
...T IS OUR A... SPEAK MY BROTHER GILGAMESH
YOU WILL NOT IGNORE YOUR PEOPLE'S LAMENTS ARURU
...GAMESH NEEDS A LESSON AND HE SHALL GIVE IT TO HIM

BUT HE WILL NOT RECEIVE IT FROM A GOD.
RISE NOW.
ENKIDU!

A MUCH
TOO MU
DOES WOMAN PRESS
WOMEN SO MUCH THA
SHE WON'T LET HER HI
PRIESTESS GET IN BE
WITH THE KING
HAVE NO NEED
FOR EMPTY
PROMISES IN
MY BED. NEED
A WOMAN
O A QUEEN
RELOSHLE
HERE THE
MANNERS OF A
WARRIOR
DO YOU THINK
THAT FOR S
AND PRIDE
WILL GIVE YOU
WHAT LILA
HERSELF HAS
GIVEN YOU
YOU ARE NOT
ON A
GAMESH
THE BODY OF
THE GODDESS
IS NOT A
REWARD!
NEED A
WOMAN SO
MUCH
HAVE
THE FEMALES
TO SU
YOUR HUNGER

DO
A WOMAN HAS BEEN BROUGHT BEFORE THE GODS
SHI-MAH! DAUGHTER OF OURAN! MA INANNA GUIDE YOUR STEPS AND BLESS THIS UNION.
INANNA DOES NOT INTEND TO CELEBRATE A WEDDING IN URUK TODAY
AND THIS WOMAN WILL NOT NEED THE GODDESS' BLESSINGS
BUT SHE DOES NEED HER KING'S
LORD. NO!
PLEASE
LEAVE HER BE.

WHO ARE YOU TO DARE
YOU MUST BE URUK OR URUK
NO ONE SPEAKS SO TO THE RULER OF URUK
THAT MUCH KNOWN
NOT WITHOUT PAYING A PRICE

I DO NOT FEAR YOU

ENOUGH.
I'VE KNOWN HUNDREDS THOUSANDS OF FOES
NO MAN HAS EVER MATCHED ME IN COMBAT
UNTIL YOU TODAY

WHICH GODS SHOULD I THANK FOR HAVING SENT YOU TO ME
MY NAME IS ENKIDU
ARURU ARE YOU THE SON OF A GODDESS.
I AM ONLY HER ENVOY
TREAT THIS MAN LIKE A PRINCE
HE IS TO BE MY EQUAL WITHIN THE CITY
I DO NOT KNOW WHICH PRAYERS THE GODS ANSWERED TODAY
BUT THEY FULFILLED MINE
THE PEOPLE OF URUK NO LONGER NEED TO FEAR MY ANGER
MAY TIME ALLOW YOU TO FORGIVE ME
TOMORROW A NEW DAY WILL RISE ON URUK

WHAT DID ARURU MEDDLE IN ENKI'S AFFAIRS?
ARURU IS THE JUDGESS OF THE PEOPLE OF THE OPPRESSED
GILGAMESH HAS PROBABLY PRODUCED TOO MANY TEARS FOR HER TO REMAIN SILENT
BUT THIS DOES NOT SEEM LIKE HER DOING
HAVE SEEN HER CREATURE ENKIDU
IF THE GODS HAD WANTED TO CREATE A BROTHER FOR GILGAMESH THEY WOULDN'T HAVE DONE ANY DIFFERENTLY
WE MADE HIM A "TYRANT" EACH DAY WE HAVE WEAKENED HIM, ISOLATED HIM A LITTLE MORE FROM HIS PEOPLE I HAVE HURT HIS PRIDE UNTIL HE HAS BECOME MAD
WILL NOT LET ANU RESTORE THE CONFIDENCE WE HAVE BROKEN
SINCE THE FATHER OF THE GODS WILL NOT LET US RULE URUK IN PEACE
HE SHOULD BE PREPARED TO LOSE IT IN WAR

URUK HAS NO ENEMIES, BUT MANY COVET IT
IT IS SO. BEYOND THE [illegible] THE [illegible] OF THE [illegible] THE [illegible]
ITS SOIL IS A GODSEND FOR OUR CROPS, BUT IT HOLDS A STILL GREATER TREASURE
LOOK FRIEND! GAZE UPON OUR JEWELS!
OUR WELLS!
AND OUR CLAY PITS!
HEAR MYANS WHAT ARE THOSE MEN DOING? WHY DO THEY CRY?
DO YOU THINK THAT CLAY WILL JUST SPROUT FORTH?
THEY ARE WORKING, ENKIDU! WHAT ELSE COULD THEY DO?
COME. I WANT TO SHOW YOU THE BATHS AND THE ROSE GARDEN.
WHY ARE YOU NOT WITH THEM GILGAMESH? DOES A KING SIMPLY LET HIS PEOPLE TOIL
HAVE YOU EVER THOUGHT ABOUT [illegible] THEM?

GIVE UP JEAH-SHIM
WE WON'T MAKE IT
LOOK
GIVE UP!
IS THIS HOW YOU BUILD THE FUTURE OF THIS CITY
MINE WILL HAVE TO DO IT!
SO WHAT ARE YOU WAITING FOR.
TELL ME WHERE THIS BEAM GOES!

GILGAMESH
KING OF URUK
A RIDER FROM KISH
EACH NEW SEASON, FOUR BOATFULS OF CLAY WILL BE SENT ON THE RIVER TO SEE TO KISH'S NEEDS.'
IS THIS YOUR ANSWER, GILGAMESH? THE KING OF KISH HAS GIVEN YOU AN ORDER
WHAT ARE HIS JUDGEMENT SO,
MY ANSWER

HERE IS MY ANSWER
NO ONE GIVES URUK ORDERS
BY ALL THE GODS WAR
I BEG YOU, LORD! GIVE UP THIS FOLLY! GRANT AGGA HIS DUES AND LET US PRESERVE OUR STATE OF PEACE!
TODAY DUES TOMORROW, SURRENDER
SO LONG AS I AM KING AND GUARDIAN OF URUK IT WILL REMAIN FREE!
PREPARE THE CITY FOR BATTLE

HORSE HAS JST COME BACK
IT CARR THE
ALREADY KNOW WHAT YOU WILL SAY
KNOW GILGAMESH

GILGAMESH.
WAR IS AT YOUR DOORS!

WELCOME AGGA OF KISH
WHY SHOW UP AS AN ENEMY? OUR CITIES AND OUR PEOPLE ARE NOT AT WAR
HE'LL LET YOU WITHDRAW!
I'LL ALLOW YOU TO LEAVE KISH WITHOUT RELESSLY SHEDDING THE BLOOD OF YOUR MEN
IT IS NOT THE BLOOD OF MY MEN I CAME TO SHED
BIRHURTHUR!

URUK
URUK!
URUK
URUK

AGGA!
GILGAMESH!

KILL ME
WHAT ARE YOU WAITING FOR GILGAMESH? FINISH IT!
LONG LIFE TO YOU AGGA
KISH AND ITS DENIZENS WILL ALWAYS STAY IN MY HEART. ENLIL WILLING, I'LL OPEN THE DOORS OF URUK FOR YOU!
ONLY THIS TIME WILL WELCOME YOU AS A KING

THEY ARE CHEERING HIM.
THEY ARE HEERING HIM GODDESS
KISHIN ARMY WAS DEFEATED THEY HAIL HIM AS A HERO
THE PEOPLE ARE NO LONGER AFRAID OF THE TYRANT WE HAD CREATED
THE WHOLE CITY IS CHANTING THE NAME OF THEIR KING
WHAT SHOULD DO GODDESS.
WHAT CAN YOUR SERVANT DO?
ET HIM BACK HIS TEMPORARY FLOOR

DARK IS MINE
GILGAMESH MAY HAVE
THE STRENGTH AND
THE YOUTH OF A GOD
HE MAY HAVE
HUMBABA'S
BLOOD IN HIS VEINS
AND A MORTAL
SHALL BE
SHORT-LIVED

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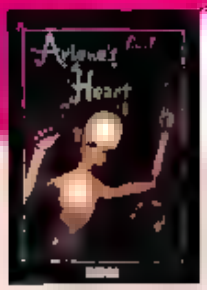

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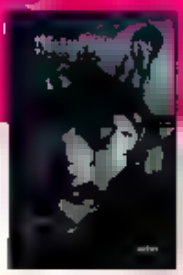

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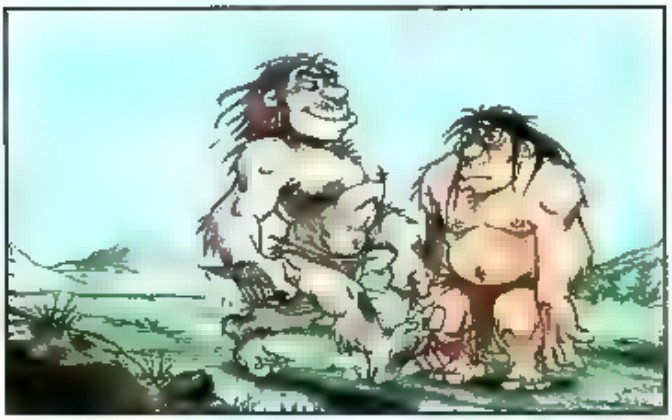

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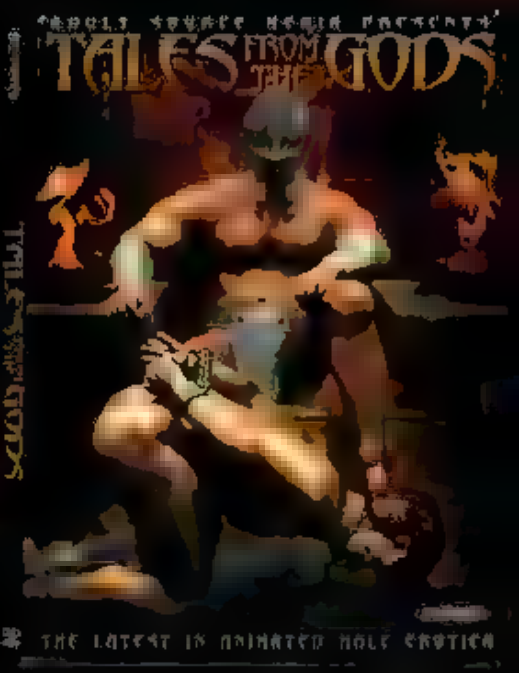

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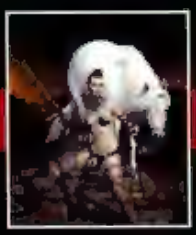

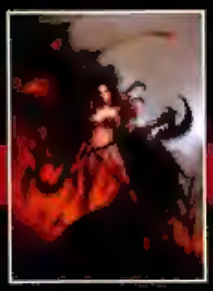

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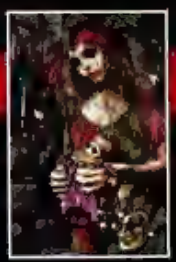

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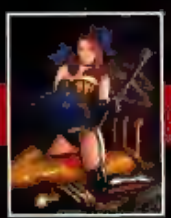

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